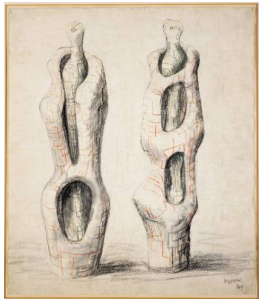


# Henry Moore Artwork Catalogue - Report



**Object number:** HMF 2540

**Classifications:** Drawing

**Title:** Two Upright Internal /External Forms

**Date:** 1949

**Medium:** pencil, wax crayon, coloured crayon, watercolour wash

**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Charles Clifton, James G. Forsyth, Charles W. Goodyear, Edmund Hayes, and Sherman S. Jewett Funds, 1957 (1957:4)



**Object number:** LH 162

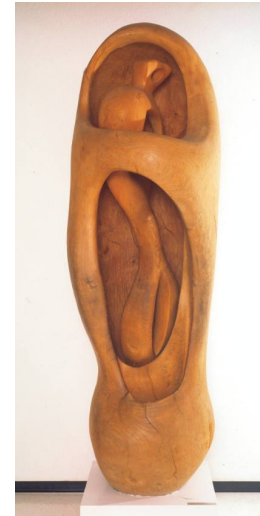
**Classifications:** Sculpture  
Carving

**Title:** Reclining Figure

**Date:** 1935-36

**Medium:** elmwood

**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Room of Contemporary Art Fund, 1939 (RCA1939:12.1)



**Object number:** LH 297

**Classifications:** Sculpture  
Carving

**Title:** Upright Internal/External Form

**Date:** 1953-54

**Medium:** elmwood

**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Charles Clifton, James G. Forsyth, Charles W. Goodyear, Edmund Hayes, and Sherman S. Jewett Funds, 1955 (1955: 11)



**Object number:** HMF 2065

**Classifications:** Drawing

**Title:** Reclining Figure with Pink Rocks

**Date:** 1942

**Medium:** pencil, wax crayon, charcoal (rubbed), watercolour, wash, pen and ink

**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Room of Contemporary Art Fund, 1943 (RCA1943:13)



**Object number:** LH 594  
**cast 1**

**Classifications:** Sculpture  
**Title:** Maquette for Oval with Points

**Date:** 1968

**Medium:** bronze

**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Gift of Mr. and Mrs. Gordon Bunshaft in memory of Helen Northrup Knox, 1972 (1972:1)



**Object number:** LH 656  
**cast 2**

**Classifications:** Sculpture  
**Title:** Maquette for Reclining Figure: Holes

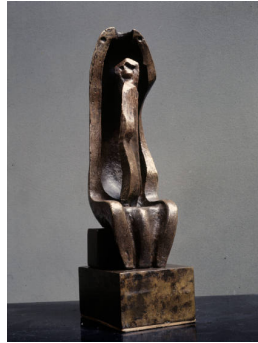
**Date:** 1975

**Medium:** bronze

**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Gift of Mr. and Mrs. Gordon Bunshaft, 1977 (1977:31)



**Object number:** LH 634  
**cast 1**  
**Classifications:** Sculpture  
**Title:** Maquette for Hill Arches  
**Date:** 1972  
**Medium:** bronze  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Gift of Mr. and Mrs. Gordon Bunshaft, 1978 (1978:28)



**Object number:** LH 453  
**cast i**  
**Classifications:** Sculpture  
**Title:** Mother and Child: Hollow  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Gift of Seymour H. Knox, Jr., 1960 (K1960:11)



**Object number:** LH 457  
**cast 0**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.1  
**Date:** 1959  
**Medium:** bronze  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; General Purchase Funds, 1961 (1961:12)



**Object number:** LH 479  
**cast 1**  
**Classifications:** Sculpture  
**Title:** Two Piece Reclining Figure No.4  
**Date:** 1961  
**Medium:** bronze  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Gift of The Seymour H. Knox Foundation, Inc., 1969 (1969:9)