

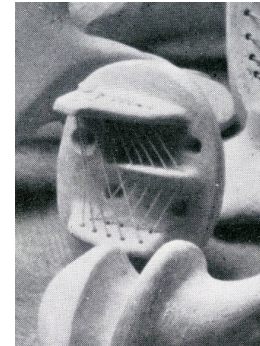
# Henry Moore Artwork Catalogue - Report



**Object number:** LH 558  
**plaster cast**  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Double Oval  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 396a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Head: Lines  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X33  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Stringed  
Figure  
**Date:** 1937  
**Medium:** terracotta  
**Ownership:** unknown



**Object number:** LH X40  
**Classifications:** Sculpture  
Process  
**Title:** Mould Relief  
**Date:** c.1952  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 517a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Two Piece  
Reclining Figure No.5  
**Date:** 1961  
**Medium:** painted plaster on  
wooden base  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 474a  
**Classifications:** Sculpture  
Summary  
**Title:** Variation on Two Piece  
Reclining Figure: Maquette No.  
2  
**Date:** 1961  
**Medium:** plaster with surface  
colour  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 908  
**flint**  
**Classifications:** Sculpture  
Process  
**Title:** Reclining Figure: Hollows  
**Date:** 1983  
**Medium:** plasticine on flint  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH X29  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Head  
**Date:** 1937  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X1  
**Classifications:** Sculpture  
Process  
**Title:** Idea for bird table  
**Date:** c.1952  
**Medium:** terracotta  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH X155  
**Classifications:** Sculpture  
Process  
**Title:** Wall Relief  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X7  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Head I  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH 470a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Three Part  
Object  
**Date:** 1960  
**Medium:** plaster cast  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH X163  
**Classifications:** Sculpture  
Process  
**Title:** Shell form  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X164  
**Classifications:** Sculpture  
Process  
**Title:** Cast shell  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X143  
**Classifications:** Sculpture  
Process  
**Title:** Upright Relief  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



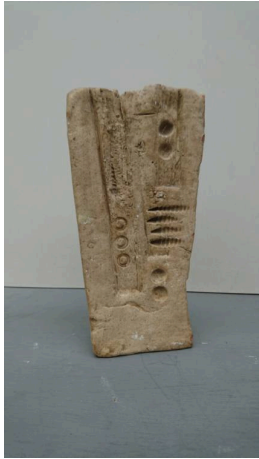
**Object number:** LH X144  
**Classifications:** Sculpture  
Process  
**Title:** Circular Relief Form  
**Date:** undated  
**Medium:** white clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X145  
**Classifications:** Sculpture  
Process  
**Title:** Circular Relief Form  
**Date:** undated  
**Medium:** white clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X146  
**Classifications:** Sculpture  
Process  
**Title:** Circular Relief Form  
**Date:** undated  
**Medium:** white clay  
**Ownership:** The Henry Moore Foundation



**Object number: LH X147**

**Classifications:** Sculpture  
Process

**Title:** Relief

**Date:** undated

**Medium:** painted terracotta

**Ownership:** The Henry Moore  
Foundation



**Object number: LH X148**

**Classifications:** Sculpture  
Process

**Title:** Fragment of Upright Form

**Date:** undated

**Medium:** plaster

**Ownership:** The Henry Moore  
Foundation



**Object number: LH X149**

**Classifications:** Sculpture  
Process

**Title:** Relief: Two Forms

**Date:** undated

**Medium:** plaster

**Ownership:** The Henry Moore  
Foundation



**Object number: LH X150**

**Classifications:** Sculpture  
Process

**Title:** Idea for Bird Table

**Date:** undated

**Medium:** terracotta

**Ownership:** The Henry Moore  
Foundation



**Object number: LH X154**

**Classifications:** Sculpture  
Process

**Title:** Fragment of Relief

**Date:** undated

**Medium:** plaster

**Ownership:** The Henry Moore  
Foundation



**Object number: LH X156**

**Classifications:** Sculpture  
Process

**Title:** Sculptural Idea

**Date:** undated

**Medium:** painted clay (unfired)

**Ownership:** The Henry Moore  
Foundation





**Object number:** LH X157  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay (unfired)  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X158  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X159  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X160  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X161  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH X162  
**Classifications:** Sculpture  
Process  
**Title:** Sculptural Idea  
**Date:** undated  
**Medium:** clay  
**Ownership:** The Henry Moore Foundation



**Object number:** LH 477a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Two Piece Reclining Figure No.3  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** Art Gallery of Ontario, Toronto: gift of Henry Moore 1974



**Object number:** LH 378  
**Classifications:** Sculpture  
Summary  
**Title:** Upright Motive: Maquette No.2  
**Date:** 1955  
**Medium:** plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 629a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Circular Altar  
**Date:** c.1972  
**Medium:** terracotta covered with white paint  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



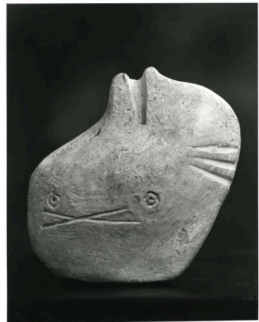
**Object number:** LH X26  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Carving  
(Head and Shoulders)  
**Date:** c.1935  
**Medium:** unknown  
**Ownership:** unknown



**Object number:** LH X32  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Stringed  
Mother and Child  
**Date:** 1938  
**Medium:** white clay and string  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH X52  
**Classifications:** Sculpture  
Process  
**Title:** Top Half of Form at right  
in Time/Life Screen: Working  
Model  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X27  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Carving  
**Date:** c.1936  
**Medium:** terracotta  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 499a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Three  
Piece Reclining Figure No.1  
**Date:** 1961  
**Medium:** plaster cast  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



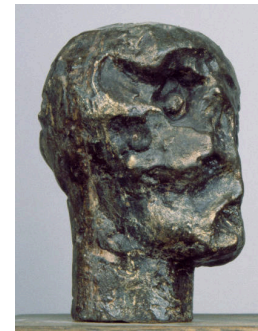
**Object number:** LH 697a  
**Classifications:** Sculpture  
Summary  
**Title:** Variation on Maquette for  
Mother and Child: Arms  
**Date:** 1976  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 469a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Sculptural  
Object  
**Date:** 1960  
**Medium:** plaster cast  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 451  
**Classifications:** Sculpture  
Summary  
**Title:** Relief No.2  
**Date:** 1959  
**Medium:** plaster  
**Ownership:** unknown



**Object number:** LH 493  
**Classifications:** Sculpture  
Summary  
**Title:** Skull Head: Eye Socket  
**Date:** 1961  
**Medium:** plaster  
**Ownership:** unknown



**Object number:** LH X51  
**Classifications:** Sculpture  
Process  
**Title:** Top Half of Form at left  
in Time/Life Screen: Maquette  
No.4  
**Date:** 1952  
**Medium:** terracotta  
**Ownership:** Art Gallery of  
Ontario, Toronto: gift of Henry  
Moore 1974



**Object number:** LH X53  
**Classifications:** Sculpture  
Process  
**Title:** Section of Form at left in  
Time/Life Screen: Working  
Model  
**Date:** 1952  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 735a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Torso  
**Date:** 1977  
**Medium:** plaster with surface  
colour [pointed for carving  
enlargement]  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH X101  
**plaster a**  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Three Rings  
**Date:** 1966  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH X165  
**Classifications:** Sculpture  
Process  
**Title:** Cast Shell  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X166  
**Classifications:** Sculpture  
Process  
**Title:** Cast Shell  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH 718  
**plasticine**  
**Classifications:** Sculpture  
Process  
**Title:** Egg Form: Pebbles  
**Date:** 1977  
**Medium:** plasticine  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X151  
**Classifications:** Sculpture  
Process  
**Title:** Idea for Bird Table  
**Date:** undated  
**Medium:** terracotta  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X152  
**Classifications:** Sculpture  
Process  
**Title:** Idea for Bird Table  
**Date:** undated  
**Medium:** terracotta  
**Ownership:** The Henry Moore  
Foundation





**Object number:** LH X122  
**plaster cast**  
**Classifications:** Sculpture  
Process  
**Title:** Maquette for Head I  
**Date:** undated  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH X80  
**plaster cast**  
**Classifications:** Sculpture  
Process  
**Title:** Upright Motive Relief;  
Maquette No.3  
**Date:** c.1954  
**Medium:** plaster  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH 463a  
**mould**  
**Classifications:** Sculpture  
Process  
**Title:** Mould for Working Model  
for Seated Figure: Arms  
Outstretched  
**Date:** 1982  
**Medium:** plaster mould  
**Ownership:** The Henry Moore  
Foundation



**Object number:** LH 571a  
**plaster b**  
**Classifications:** Sculpture  
Process  
**Title:** Working Model for  
Divided Oval: Butterfly  
**Date:** 1982  
**Medium:** plaster cast  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH 883  
**bone and plaster**  
**Classifications:** Sculpture  
Process  
**Title:** Three-Quarter Figure on  
Tubular Base  
**Date:** 1983  
**Medium:** bone and plaster with  
surface colour  
**Ownership:** The Henry Moore  
Foundation: acquired 1993



**Object number:** LH 429a  
**Classifications:** Sculpture  
Summary  
**Title:** Maquette for Draped  
Reclining Woman  
**Date:** c.1957  
**Medium:** plaster (head only)  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977