

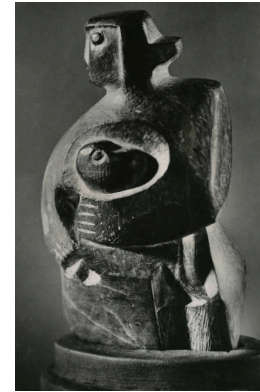
Henry Moore Artwork Catalogue - Report



Object number: LH 1a
Classifications: Sculpture
Carving
Title: Small Animal Head
Date: 1921
Medium: boxwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



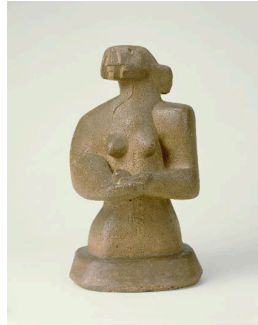
Object number: LH 45
Classifications: Sculpture
Carving
Title: Head of a Serpent
Date: 1927
Medium: stone
Ownership: Tate: lent from a private collection 1994



Object number: LH 51
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1928
Medium: Styrian jade
Ownership: unknown



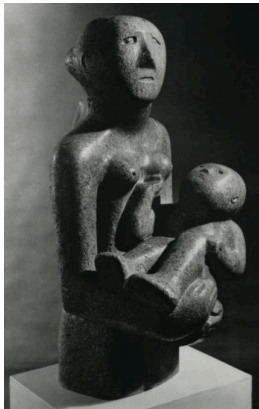
Object number: LH 55
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1928
Medium: stone
Ownership: unknown



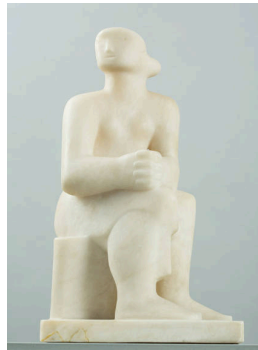
Object number: LH 66
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1929
Medium: cast concrete
Ownership: The Robert and Lisa Sainsbury Collection, University of East Anglia



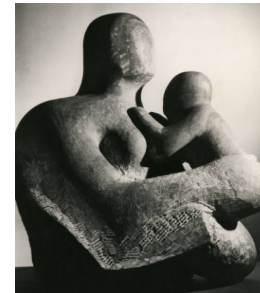
Object number: LH 73
Classifications: Sculpture
Carving
Title: Head
Date: 1929
Medium: white alabaster
Ownership: unknown



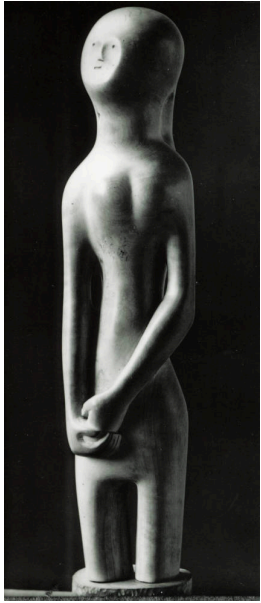
Object number: LH 83
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: Ham Hill stone
Ownership: private collection, Montreal



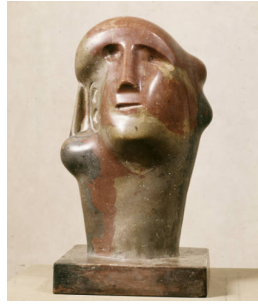
Object number: LH 92
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1930
Medium: alabaster
Ownership: Art Gallery of Ontario, Toronto. Purchase, 1976



Object number: LH 97
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930-31
Medium: Cumberland alabaster
Ownership: private collection, UK



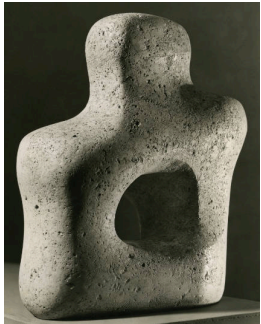
Object number: LH 112
Classifications: Sculpture
Carving
Title: Girl
Date: 1932
Medium: boxwood
Ownership: Dallas Museum of Art, Foundation for the Arts Collection, gift of Cecile and I. A. Victor



Object number: LH 123
Classifications: Sculpture
Carving
Title: Head
Date: 1932
Medium: carved concrete
Ownership: unknown



Object number: LH 135
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: lignum vitae
Ownership: unknown



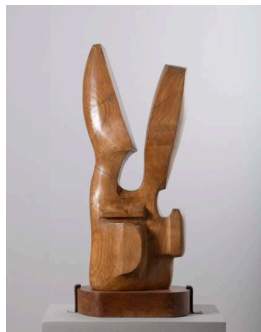
Object number: LH 137
Classifications: Sculpture
Carving
Title: Figure
Date: 1933-34
Medium: travertine marble
Ownership: unknown



Object number: LH 141
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1934
Medium: African wonderstone
Ownership: private collection



Object number: LH 144
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1934
Medium: ironstone
Ownership: unknown



Object number: LH 157a
Classifications: Sculpture
 Carving
Title: Family
Date: 1935
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 161b
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1934
Medium: African wonderstone
Ownership: private collection, UK



Object number: LH 167
Classifications: Sculpture
 Carving
Title: Square Form
Date: 1936
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 176
Classifications: Sculpture
 Carving
Title: Carving
Date: 1937
Medium: Ancaster stone
Ownership: unknown



Object number: LH 178
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1937
Medium: Hopton Wood stone
Ownership: Fogg Art Museum, Harvard University Art Museum, gift of Lois Orswell (1990-92)



Object number: LH 180
Classifications: Sculpture
 Carving
Title: Figure
Date: 1937
Medium: bird's eye marble
Ownership: Saint Louis Art Museum: gift of Mr and Mrs Morton D May



Object number: LH 183
Classifications: Sculpture
 Carving
Title: Stringed Figure
Date: 1937
Medium: cherrywood and string, oak base
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: Joseph H. Hirshhorn Purchase Fund, 1989



Object number: LH 190
Classifications: Sculpture
 Carving
Title: Stringed Figure
Date: 1938
Medium: lignum vitae and string
Ownership: unknown



Object number: LH 205
Classifications: Sculpture
 Carving
Title: Bird Basket
Date: 1939
Medium: lignum vitae and string
Ownership: Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002



Object number: LH 226

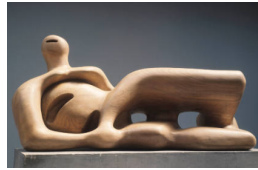
Classifications: Sculpture
Carving

Title: Madonna and Child

Date: 1943-44

Medium: Hornton stone

Ownership: St. Matthew's Church, Northampton: gift of Canon J Rowden Hussey



Object number: LH 263

Classifications: Sculpture
Carving

Title: Reclining Figure

Date: 1945-46

Medium: elmwood

Ownership: unknown



Object number: LH 2

Classifications: Sculpture
Carving

Title: Dog

Date: 1922

Medium: marble

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 5

Classifications: Sculpture
Carving

Title: Standing Woman

Date: 1923

Medium: walnut wood

Ownership: Manchester Art Gallery: Gift of Mrs Rutherfordston



Object number: LH 6

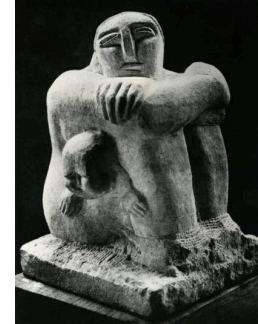
Classifications: Sculpture
Carving

Title: Head of the Virgin

Date: 1922

Medium: marble

Ownership: The Henry Moore Foundation: acquired 1988



Object number: LH 3

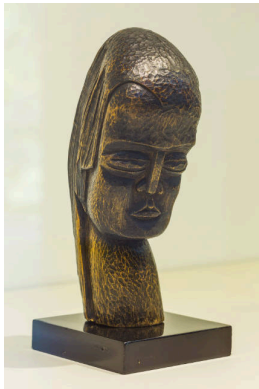
Classifications: Sculpture
Carving

Title: Mother and Child

Date: 1922

Medium: Portland stone

Ownership: unknown



Object number: LH 4

Classifications: Sculpture
Carving

Title: Head of a Girl

Date: 1922

Medium: wood

Ownership: Manchester Art Gallery: Gift of Mrs Rutherfordston



Object number: LH 10

Classifications: Sculpture
Carving

Title: Head

Date: 1923

Medium: alabaster

Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 13

Classifications: Sculpture
Carving

Title: Two Heads: Mother and Child

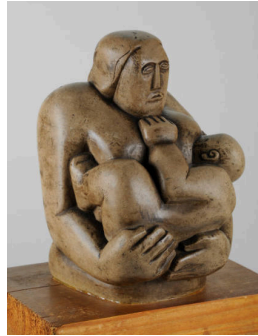
Date: 1923

Medium: serpentine

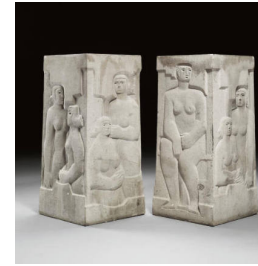
Ownership: private collection



Object number: LH 20
Classifications: Sculpture
Carving
Title: Snake
Date: 1924
Medium: marble
Ownership: private collection



Object number: LH 22
Classifications: Sculpture
Carving
Title: Maternity
Date: 1924
Medium: Hopton Wood stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



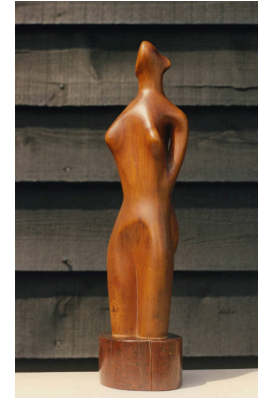
Object number: LH 36a
Classifications: Sculpture
Carving
Title: Six Garden Reliefs
Date: 1926-27
Medium: Portland stone
Ownership: unknown



Object number: LH 46
Classifications: Sculpture
Carving
Title: Mask
Date: 1927
Medium: green stone
Ownership: The Henry Moore Foundation: acquired 1997



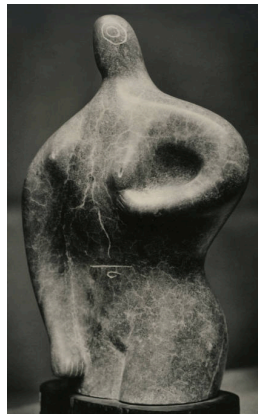
Object number: LH 52
Classifications: Sculpture
Carving
Title: Mask
Date: 1928
Medium: stone
Ownership: private collection, USA



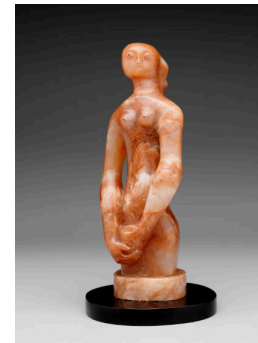
Object number: LH 79
Classifications: Sculpture
Carving
Title: Figure
Date: 1930
Medium: boxwood
Ownership: private collection



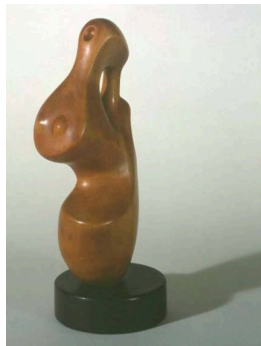
Object number: LH 82
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: Ancaster stone
Ownership: private collection



Object number: LH 98
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1931
Medium: Cumberland alabaster
Ownership: unknown



Object number: LH 108
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1931
Medium: veined alabaster
Ownership: Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott



Object number: LH 115
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: beechwood
Ownership: The High Museum of Art, Atlanta: gift of Rich's Inc. 1952.18



Object number: LH 356a
Classifications: Sculpture
Carving
Title: Head
Date: 1953
Medium: Corsham stone
Ownership: The Churchwardens of St. Andrew's Church, Much Hadham



Object number: LH 375
Classifications: Sculpture
Carving
Title: Wall Relief
Date: 1955
Medium: brick
Ownership: Bouwcentrum, Rotterdam



Object number: LH 134
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1933
Medium: carved reinforced concrete
Ownership: Mildred Lane Kemper Art Museum, Washington University in St. Louis. University purchase, Kende Sale Fund, 1946



Object number: LH 139
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: blue Ancaster stone
Ownership: unknown



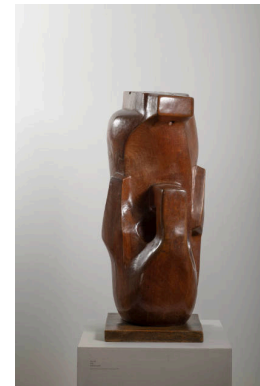
Object number: LH 142
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: African wonderstone
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: LH 148
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné, 1944



Object number: LH 149
Classifications: Sculpture
Carving
Title: Three Piece Carving
Date: 1934
Medium: ebony
Ownership: unknown



Object number: LH 158
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: walnut wood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 160
Classifications: Sculpture
Carving
Title: Carving
Date: 1935
Medium: African wood
Ownership: private collection, Canada



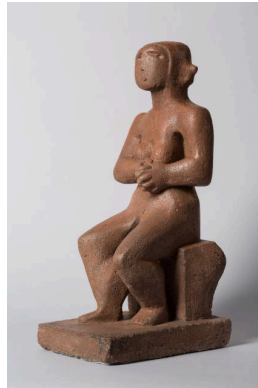
Object number: LH 162
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1935-36
Medium: elmwood
Ownership: Albright-Knox Art Gallery, Buffalo, New York; Room of Contemporary Art Fund, 1939 (RCA1939:12.1)



Object number: LH 530
Classifications: Sculpture
Carving
Title: Oval Sculpture
Date: 1964
Medium: white marble
Ownership: unknown



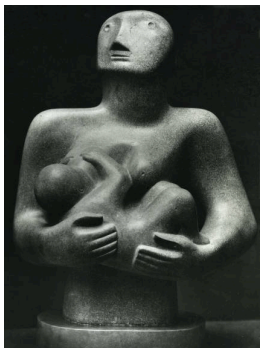
Object number: LH 43
Classifications: Sculpture
Carving
Title: Reclining Woman
Date: 1927
Medium: cast concrete
Ownership: private collection



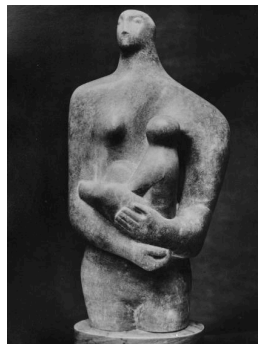
Object number: LH 65
Classifications: Sculpture
Carving
Title: Seated Figure
Date: 1929
Medium: cast concrete
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



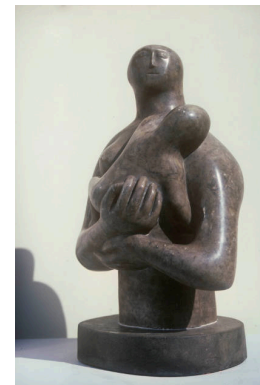
Object number: LH 84
Classifications: Sculpture
Carving
Title: Reclining Woman
Date: 1930
Medium: green Hornton stone
Ownership: National Gallery of Canada, Ottawa



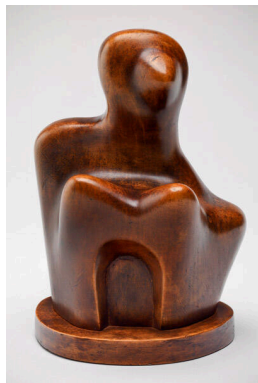
Object number: LH 100
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1931
Medium: Burgundy stone
Ownership: unknown



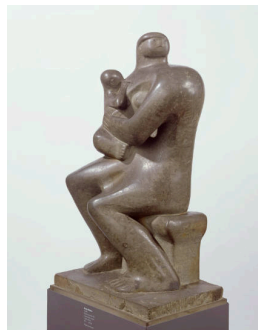
Object number: LH 105
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1931
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



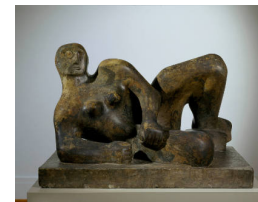
Object number: LH 107a
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1931
Medium: Cumberland alabaster
Ownership: Shri Bhavani Museum and Library, Aundh



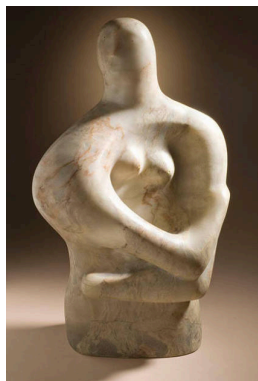
Object number: LH 111
Classifications: Sculpture
Carving
Title: Figure
Date: 1931
Medium: beech wood
Ownership: The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



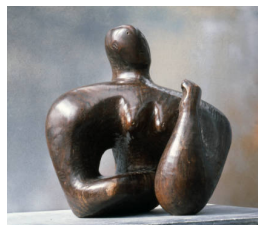
Object number: LH 121
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1932
Medium: green Hornton stone
Ownership: Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



Object number: LH 122
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1932
Medium: carved reinforced concrete
Ownership: Saint Louis Art Museum



Object number: LH 124
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1932
Medium: alabaster
Ownership: Los Angeles County Museum of Art: partial, fractional and promised gift of Janice and Henri Lazarof, 2007



Object number: LH 128
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: dark African wood
Ownership: private collection



Object number: LH 131
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: African wonderstone
Ownership: unknown



Object number: LH 145
Classifications: Sculpture
Carving
Title: Sculpture
Date: 1934
Medium: ironstone
Ownership: Harvard Art Museums/Fogg Museum, Bequest of Mary Gershinowitz, 2003



Object number: LH 154
Classifications: Sculpture
Carving
Title: Four-Piece Composition: Reclining Figure
Date: 1934
Medium: Cumberland alabaster on a Purbeck marble base
Ownership: The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



Object number: LH 154a
Classifications: Sculpture
Carving
Title: Hole and Lump
Date: 1934
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1979



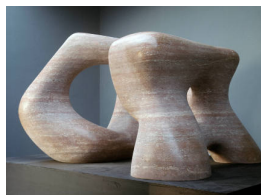
Object number: LH 161
Classifications: Sculpture
Carving
Title: Sculpture
Date: 1935
Medium: white marble
Ownership: Art Institute of Chicago: gift of Mr and Mrs Joel Starrels



Object number: LH 165
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1936
Medium: Ancaster stone
Ownership: The British Council, London: purchased from the artist March 1948



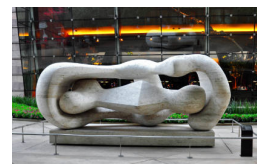
Object number: LH 548
Classifications: Sculpture
Carving
Title: Three Rings
Date: 1966
Medium: rosa aurora marble
Ownership: The Baltimore Museum of Art: gift of Ryda and Robert H. Levi



Object number: LH 555
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1966
Medium: red travertine marble
Ownership: private collection , UK



Object number: LH 599
Classifications: Sculpture
Carving
Title: Large Square Form with Cut
Date: 1969-71
Medium: Rio Serra marble
Ownership: City of Prato, Italy



Object number: LH 613
Classifications: Sculpture
Carving
Title: Large Reclining Connected Forms
Date: 1969-74
Medium: travertine marble
Ownership: Aria, Las Vegas



Object number: LH 667
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Holes
Date: 1975
Medium: white marble
Ownership: private collection, Hong Kong



Object number: LH 695
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Double Circle
Date: 1976
Medium: black marble
Ownership: Toyama Prefectural Museum of Art and Design



Object number: LH 181
Classifications: Sculpture
Carving
Title: Figure
Date: 1937
Medium: bird's eye marble
Ownership: Art Institute of Chicago: gift of Edgar Kaufmann Jr, 1950



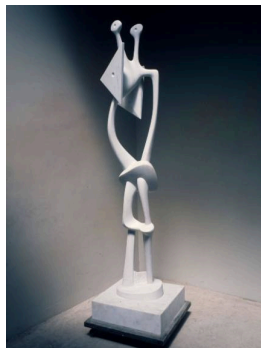
Object number: LH 194
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1938
Medium: elmwood
Ownership: The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



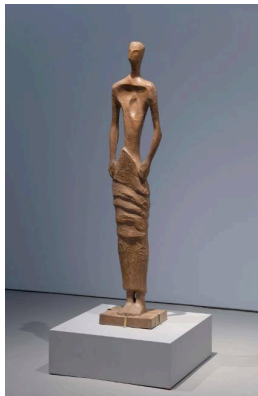
Object number: LH 262
Classifications: Sculpture
Carving
Title: Memorial Figure
Date: 1945-46
Medium: Hornton stone
Ownership: Dartington Hall, Devon



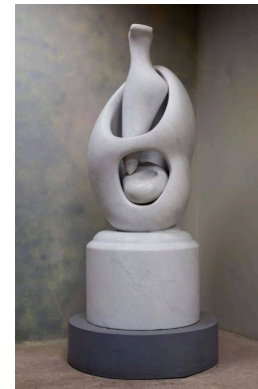
Object number: LH 266
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1946-47
Medium: brown Hornton stone
Ownership: Eskenazi Museum of Art, Indiana University: Given in memory of Dr. Henry Radford Hope by Sarahanne Hope-Davis, 1995



Object number: LH 290b
Classifications: Sculpture
Carving
Title: Standing Figure
Date: 1971-72
Medium: white marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 319a
Classifications: Sculpture
Carving
Title: Standing Girl
Date: 1952
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 717
Classifications: Sculpture
Carving
Title: Mother and Child: Egg Form
Date: 1977
Medium: white marble
Ownership: The Henry Moore Foundation: gift of Mary Moore Danowski 1979



Object number: LH 403
Classifications: Sculpture
Carving
Title: Upright Figure
Date: 1956-60
Medium: elmwood
Ownership: Solomon R. Guggenheim Museum, New York



Object number: LH 549
Classifications: Sculpture
Carving
Title: Three Rings
Date: 1966
Medium: red travertine marble
Ownership: Baltimore Museum of Art; Gift of Ryda and Robert H. Levi, Baltimore



Object number: LH 571
Classifications: Sculpture
Carving
Title: Divided Oval: Butterfly
Date: 1967
Medium: white marble
Ownership: private collection



Object number: LH 503c

Classifications: Sculpture
Carving

Title: The Arch

Date: 1979-80

Medium: travertine marble

Ownership: The Department of the Environment, London: gift of the Henry Moore Foundation 1980, for permanent siting in Kensington Gardens



Object number: LH 9

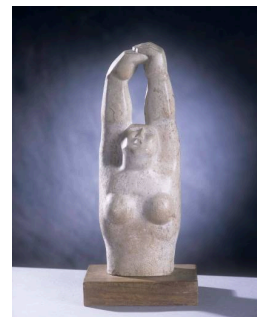
Classifications: Sculpture
Carving

Title: Relief Head

Date: 1923

Medium: painted slate

Ownership: Tate: on loan from a private collection 1994



Object number: LH 23

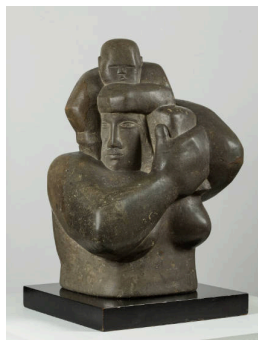
Classifications: Sculpture
Carving

Title: Woman with Upraised Arms

Date: 1924-25

Medium: Hopton Wood stone

Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 26

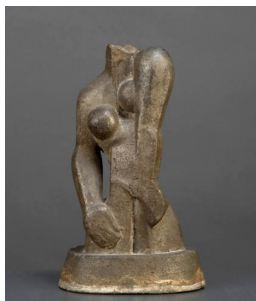
Classifications: Sculpture
Carving

Title: Mother and Child

Date: 1924-25

Medium: green Hornton stone

Ownership: Manchester Art Gallery



Object number: LH 37

Classifications: Sculpture
Carving

Title: Torso

Date: 1926

Medium: cast concrete

Ownership: The Henry Moore Foundation: acquired 2012



Object number: LH 54

Classifications: Sculpture
Carving

Title: Mask

Date: 1928

Medium: green gneiss stone

Ownership: Tate: Purchased with assistance from the Art Fund 1993



Object number: LH 56

Classifications: Sculpture
Carving

Title: Head of a Girl

Date: 1928

Medium: painted plaster on alabaster base

Ownership: Australian National Gallery, Canberra: purchased 1979



Object number: LH 61

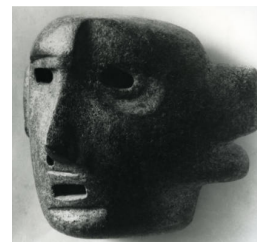
Classifications: Sculpture
Carving

Title: Mask

Date: 1929

Medium: stone

Ownership: The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson



Object number: LH 77

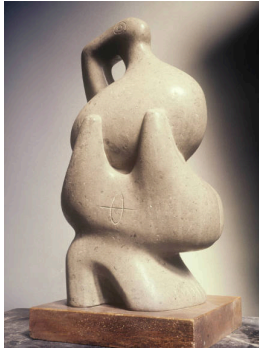
Classifications: Sculpture
Carving

Title: Mask

Date: 1930

Medium: green stone

Ownership: Estate of Sir Simon Sainsbury



Object number: LH 99
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: blue Hornton stone
Ownership: private collection, UK



Object number: LH 624
Classifications: Sculpture
Carving
Title: Bird Form II
Date: 1973
Medium: black serpentine
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 706
Classifications: Sculpture
Carving
Title: Draped Reclining Figure
Date: 1978
Medium: Roman travertine marble
Ownership: The Henry Moore Foundation: acquired 1986



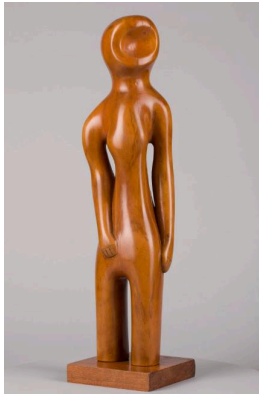
Object number: LH 691
Classifications: Sculpture
Carving
Title: Reclining Figure: Single Leg
Date: 1976
Medium: black granite
Ownership: private collection



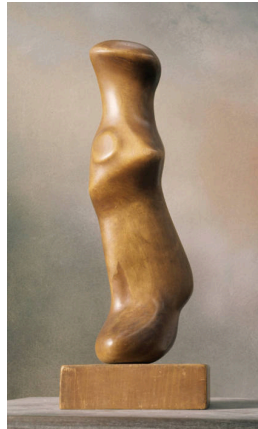
Object number: LH 724
Classifications: Sculpture
Carving
Title: Reclining Figure: Bone Skirt
Date: 1978
Medium: Roman travertine marble
Ownership: unknown



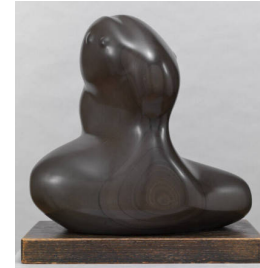
Object number: LH 105a
Classifications: Sculpture
Carving
Title: Head
Date: c.1931
Medium: Cumberland alabaster
Ownership: private collection



Object number: LH 113
Classifications: Sculpture
Carving
Title: Figure
Date: 1932
Medium: boxwood
Ownership: private collection, USA



Object number: LH 114
Classifications: Sculpture
Carving
Title: Figure
Date: 1932
Medium: beechwood
Ownership: unknown



Object number: LH 119
Classifications: Sculpture
Carving
Title: Composition
Date: 1932
Medium: African wonderstone, wood base
Ownership: The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



Object number: LH 133
Classifications: Sculpture
Carving
Title: Composition
Date: 1933
Medium: carved concrete
Ownership: The British Council, London: purchased from the artist 1948



Object number: LH 164
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: LH 166
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1936
Medium: brown Hornton stone
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1979



Object number: LH 174
Classifications: Sculpture
Carving
Title: Carving
Date: 1936
Medium: elmwood
Ownership: Fogg Art Museum, Harvard University, Cambridge, Massachusetts: gift of G. David Thompson in memory of his son G David Thompson Jr.



Object number: LH 175
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1936
Medium: elmwood
Ownership: Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



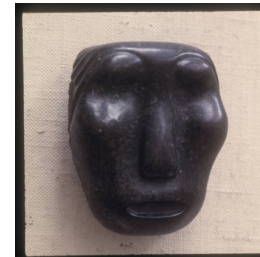
Object number: LH 179
Classifications: Sculpture
Carving
Title: Sculpture
Date: 1937
Medium: Hopton Wood stone
Ownership: Metropolitan Museum of Art, New York: Bequest of Lydia Winston Malbin 1989



Object number: LH 189
Classifications: Sculpture
Carving
Title: Stringed Figure
Date: 1938
Medium: lignum vitae and string
Ownership: unknown



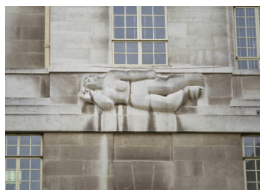
Object number: LH 273
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1949
Medium: Hornton stone
Ownership: Philadelphia Museum of Art: gift of R Sturgis and Marion B F Ingersoll



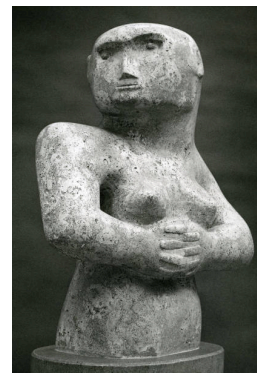
Object number: LH 21
Classifications: Sculpture
Carving
Title: Mask
Date: 1924
Medium: verde di Prato
Ownership: private collection



Object number: LH 25
Classifications: Sculpture
Carving
Title: Two Heads
Date: 1924-25
Medium: Mansfield stone
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 58
Classifications: Sculpture
Carving
Title: West Wind
Date: 1928-29
Medium: Portland stone
Ownership: London Regional Transport



Object number: LH 60
Classifications: Sculpture
Carving
Title: Figure with Clasped Hands
Date: 1929
Medium: travertine marble
Ownership: Tel Aviv Museum of Art, Tel Aviv: Gift of A. Wix, London, through the British Friends of the Art Museums in Israel, 1947



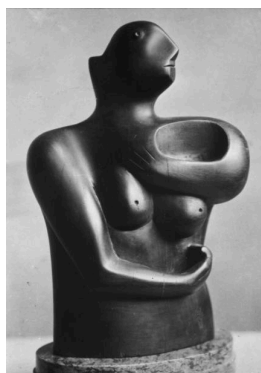
Object number: LH 62
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: Leeds Museums and Galleries (Leeds Art Gallery)



Object number: LH 63
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



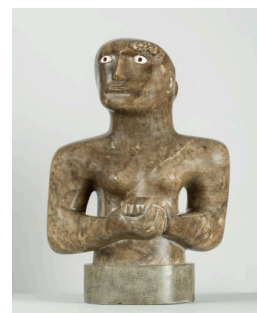
Object number: LH 74
Classifications: Sculpture
Carving
Title: Mask
Date: 1929
Medium: alabaster
Ownership: private collection



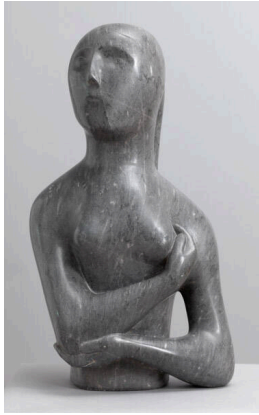
Object number: LH 80
Classifications: Sculpture
Carving
Title: Figure
Date: 1930
Medium: ebony
Ownership: private collection



Object number: LH 88
Classifications: Sculpture
Carving
Title: Head
Date: 1930
Medium: ironstone
Ownership: private collection



Object number: LH 93
Classifications: Sculpture
Carving
Title: Girl with Clasped Hands
Date: 1930
Medium: Cumberland alabaster
Ownership: British Council Collection



Object number: LH 117

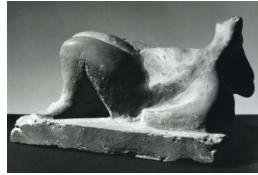
Classifications: Sculpture
Carving

Title: Half Figure

Date: 1932

Medium: Armenian marble

Ownership: The Trustees of
the Tate Gallery, London:
bequest of E C Gregory



Object number: LH 120b

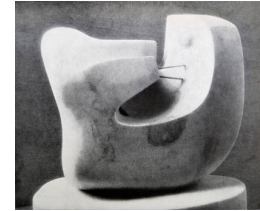
Classifications: Sculpture
Carving

Title: Reclining Figure

Date: 1932

Medium: stone and carved
concrete

Ownership: unknown



Object number: LH 147

Classifications: Sculpture
Carving

Title: Carving

Date: 1934

Medium: stone

Ownership: Recorded as
"destroyed" in Lund Humphries
catalogue raisonné, 1944



Object number: LH 168

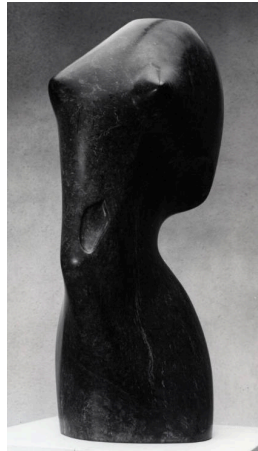
Classifications: Sculpture
Carving

Title: Square Form

Date: 1936

Medium: brown Hornton stone

Ownership: private collection



Object number: LH 736

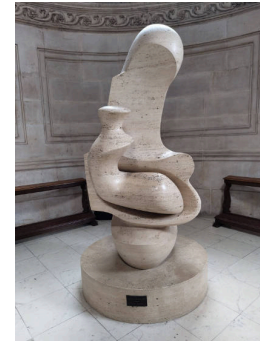
Classifications: Sculpture
Carving

Title: Torso

Date: 1977

Medium: marble

Ownership: Asahi Beer
Oyamazaki Villa Museum of
Art, Kyoto



Object number: LH 851

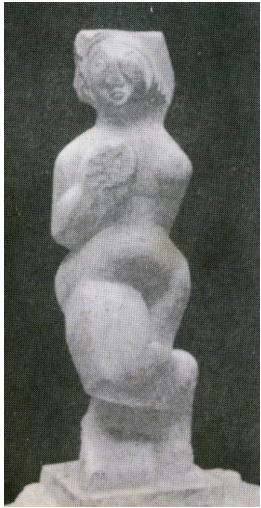
Classifications: Sculpture
Carving

Title: Mother and Child: Hood

Date: 1983

Medium: travertine marble

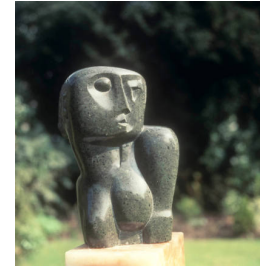
Ownership: The Henry Moore
Foundation: acquired 1986



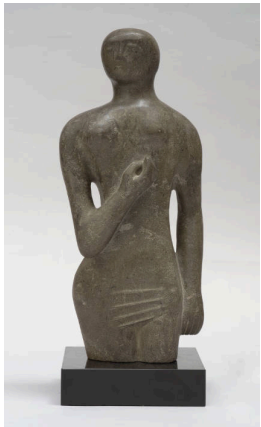
Object number: LH 17
Classifications: Sculpture
Carving
Title: Caryatid
Date: 1924
Medium: Portland stone
Ownership: unknown



Object number: LH 42
Classifications: Sculpture
Carving
Title: Suckling Child
Date: 1927
Medium: cast concrete
Ownership: unknown



Object number: LH 48
Classifications: Sculpture
Carving
Title: Head and Shoulders
Date: 1927
Medium: verde di Prato
Ownership: unknown



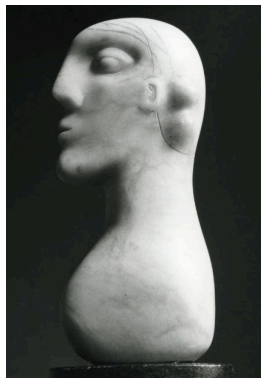
Object number: LH 68
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1929
Medium: Hornton stone
Ownership: private collection



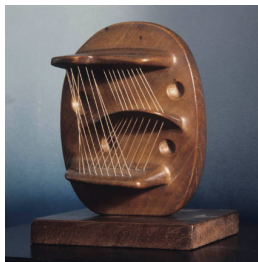
Object number: LH 71
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1929
Medium: alabaster
Ownership: unknown



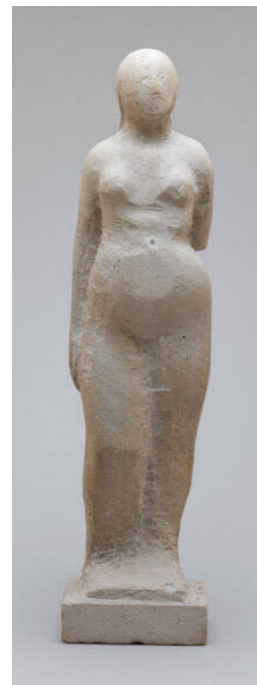
Object number: LH 75
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1929
Medium: verde di Prato
Ownership: private collection



Object number: LH 76
Classifications: Sculpture
 Carving
Title: Head
Date: c.1930
Medium: alabaster
Ownership: private collection



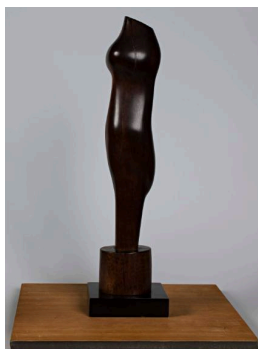
Object number: LH 188
Classifications: Sculpture
 Carving
Title: Head
Date: 1938
Medium: elmwood and string
Ownership: The National Trust, 2 Willow Road; bequeathed to the National Trust by Ernő Goldfinger and Ursula Ruth Blackwell, Mrs Ernő Goldfinger



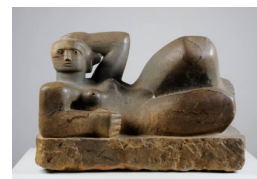
Object number: LH 16
Classifications: Sculpture
 Carving
Title: Standing Woman
Date: 1924
Medium: Portland stone
Ownership: private collection, UK



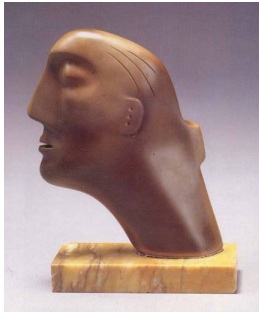
Object number: LH 35
Classifications: Sculpture
 Carving
Title: Baby's Head
Date: 1926
Medium: cast concrete
Ownership: The Estate of Mrs Elizabeth Howarth, New Barnet



Object number: LH 47
Classifications: Sculpture
 Carving
Title: Torso
Date: 1927
Medium: African wood
Ownership: Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



Object number: LH 59
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1929
Medium: brown Hornton stone
Ownership: Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



Object number: LH 87
Classifications: Sculpture
Carving
Title: Head
Date: 1930
Medium: ironstone
Ownership: private collection



Object number: LH 109
Classifications: Sculpture
Carving
Title: Girl
Date: 1931
Medium: Ancaster stone
Ownership: The Trustees of
the Tate Gallery, London:
purchased 1952 with
assistance of the Knapping
Fund



Object number: LH 89
Classifications: Sculpture
Carving
Title: Head
Date: 1930
Medium: slate
Ownership: unknown



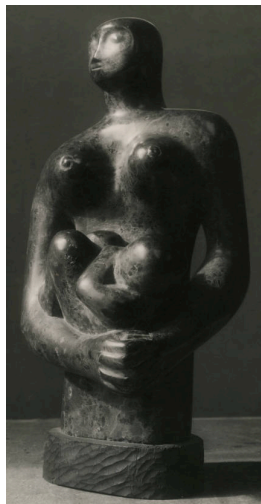
Object number: LH 90
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1930
Medium: Corsehill stone
Ownership: unknown



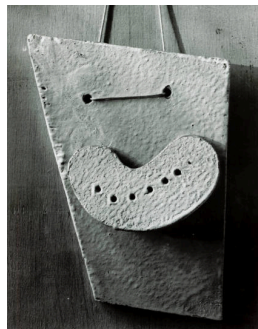
Object number: LH 94
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1930
Medium: Ancaster stone
Ownership: Detroit Institute of
Arts: Founders Society
Purchase, Friends of Modern
Art Fund



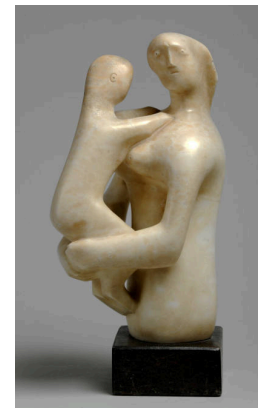
Object number: LH 106
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1931
Medium: sycamore wood
Ownership: unknown



Object number: LH 107
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1931
Medium: verde di Prato
Ownership: private collection, Canada



Object number: LH 118
Classifications: Sculpture
 Carving
Title: Relief
Date: 1932
Medium: wood and gesso
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné



Object number: LH 126
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1932
Medium: white alabaster
Ownership: Leeds Museum and Art Gallery (City Art Gallery): accepted by HM government in lieu of inheritance tax and allocated in 1998



Object number: LH 127
Classifications: Sculpture
 Carving
Title: Figure
Date: 1932
Medium: lignum vitae
Ownership: University of Michigan Museum of Art, Museum Purchase, 1953/1.27



Object number: LH 130
Classifications: Sculpture
 Carving
Title: Head and Shoulders
Date: 1933
Medium: African wonderstone
Ownership: unknown



Object number: LH 153
Classifications: Sculpture
 Carving
Title: Two Forms
Date: 1934
Medium: Pynkado wood
Ownership: The Museum of Modern Art, New York: purchase Sir Michael Sadler Fund, 1937



Object number: LH 170a
Classifications: Sculpture
 Carving
Title: Head
Date: 1936
Medium: Corsham stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 182a
Classifications: Sculpture
 Carving
Title: Head
Date: 1937
Medium: green serpentine
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 452
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1959-64
Medium: elmwood
Ownership: The Henry Moore Foundation: gift of Irina Moore 1977



Object number: LH 138
Classifications: Sculpture
 Carving
Title: Figure
Date: 1933-34
Medium: Corsehill stone
Ownership: unknown



Object number: LH 151
Classifications: Sculpture
 Carving
Title: Head and Ball
Date: 1934
Medium: Cumberland alabaster on Hornton stone base
Ownership: The Henry Moore Foundation: acquired 1992



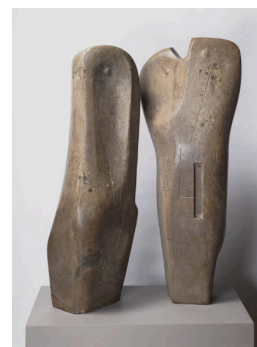
Object number: LH 156
Classifications: Sculpture
 Carving
Title: Carving
Date: 1935
Medium: Cumberland alabaster
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Gift of Joseph H. Hirshhorn, 1966



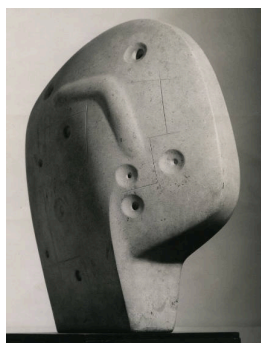
Object number: LH 159
Classifications: Sculpture
 Carving
Title: Carving
Date: 1935
Medium: African wood
Ownership: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



Object number: LH 169
Classifications: Sculpture
 Carving
Title: Carving
Date: 1936
Medium: brown Hornton stone
Ownership: private collection



Object number: LH 170
Classifications: Sculpture
 Carving
Title: Two Forms
Date: 1936
Medium: Hornton stone
Ownership: Philadelphia Museum of Art: gift of Mrs H Gates Lloyd



Object number: LH 177
Classifications: Sculpture
 Carving
Title: Head
Date: 1937
Medium: Hopton Wood stone
Ownership: private collection



Object number: LH 191
Classifications: Sculpture
 Carving
Title: Recumbent Figure
Date: 1938
Medium: green Hornton stone
Ownership: The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



Object number: LH 270
Classifications: Sculpture
 Carving
Title: Claydon Madonna and Child
Date: 1948-49
Medium: Hornton stone
Ownership: St. Mary's Church, Barham



Object number: LH 297
Classifications: Sculpture
 Carving
Title: Upright Internal/External Form
Date: 1953-54
Medium: elmwood
Ownership: Albright-Knox Art Gallery, Buffalo, New York; Charles Clifton, James G. Forsyth, Charles W. Goodyear, Edmund Hayes, and Sherman S. Jewett Funds, 1955 (1955: 11)



Object number: LH 268
Classifications: Sculpture
 Carving
Title: Three Standing Figures
Date: 1947-48
Medium: Darley Dale stone
Ownership: Borough of Wandsworth, London (gift of the Contemporary Art Society 1948); installed in Battersea Park



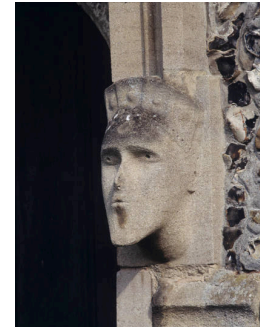
Object number: LH 364
Classifications: Sculpture
 Carving
Title: Harlow Family Group
Date: 1954-55
Medium: Hadene stone
Ownership: Harlow Art Trust, Harlow



Object number: LH 663
Classifications: Sculpture
 Carving
Title: Broken Figure
Date: 1975
Medium: black marble
Ownership: The Henry Moore Foundation: gift of the artist 1979



Object number: LH 344
Classifications: Sculpture
 Carving
Title: Time/Life Screen
Date: 1952-53
Medium: Portland stone
Ownership: Pearl Assurance, Time/Life Building, London



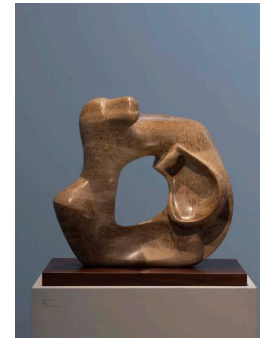
Object number: LH 356b
Classifications: Sculpture
 Carving
Title: Head
Date: 1953
Medium: Corsham stone
Ownership: The Churchwardens of St. Andrew's Church, Much Hadham



Object number: LH 715a
Classifications: Sculpture
 Carving
Title: Two Standing Figures
Date: 1981
Medium: travertine marble
Ownership: The Henry Moore Foundation: acquired 1987



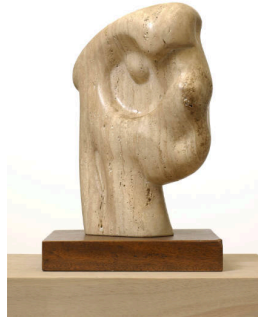
Object number: LH 734
Classifications: Sculpture
 Carving
Title: Thin Reclining Figure
Date: 1979-80
Medium: white marble
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 754
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1978
Medium: stalactite
Ownership: The Henry Moore Foundation: acquired 1986



Object number: LH 551
Classifications: Sculpture
Carving
Title: Upright Form
Date: 1966
Medium: rosa aurora marble
Ownership: The Trustees of the Tate Gallery, London: gift of the artist 1970



Object number: LH 633
Classifications: Sculpture
Carving
Title: Head
Date: 1972
Medium: travertine marble
Ownership: Bayerische Staatsgemäldesammlungen - Pinakothek der Moderne, München



Object number: LH 618
Classifications: Sculpture
Carving
Title: Arch Form
Date: 1970
Medium: serpentine
Ownership: private collection



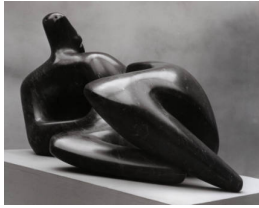
Object number: LH 623
Classifications: Sculpture
Carving
Title: Bird Form I
Date: 1973
Medium: black serpentine
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 643
Classifications: Sculpture
Carving
Title: Reclining Figure: Bone
Date: 1975
Medium: travertine marble
Ownership: The Henry Moore Foundation: gift of the artist 1977



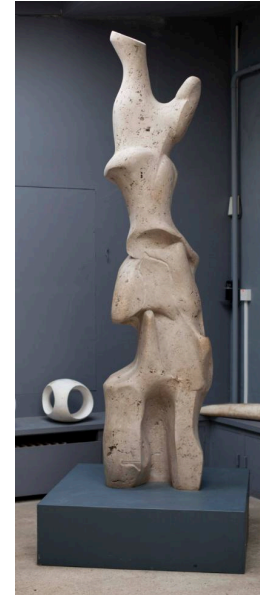
Object number: LH 644
Classifications: Sculpture
Carving
Title: Carving: Points
Date: 1974
Medium: rosa aurora marble
Ownership: private collection



Object number: LH 689
Classifications: Sculpture
Carving
Title: Reclining Figure: Curved
Date: 1977
Medium: black marble
Ownership: private collection



Object number: LH 657
Classifications: Sculpture
Carving
Title: Reclining Figure: Holes
Date: 1976-78
Medium: elmwood
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 715b
Classifications: Sculpture
Carving
Title: Single Standing Figure
Date: 1981
Medium: travertine marble
Ownership: The Henry Moore
Foundation: acquired 1991



Object number: LH 776
Classifications: Sculpture
Carving
Title: Girl with Crossed Arms
Date: 1980
Medium: travertine marble
Ownership: The Henry Moore
Foundation: acquired 1986



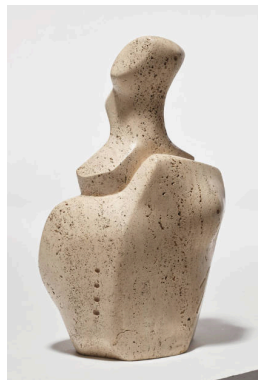
Object number: LH X9
Classifications: Sculpture
Carving
Title: Scott Society Plaque
Date: c.1915
Medium: oak
Ownership: unknown



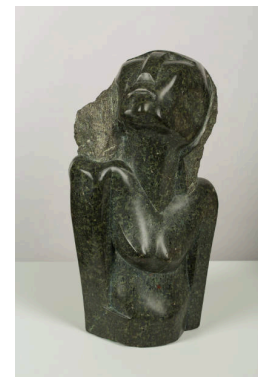
Object number: LH 0d
Classifications: Sculpture
Carving
Title: Head
Date: c.1920
Medium: sycamore wood
Ownership: private collection



Object number: LH X8
Classifications: Sculpture
 Carving
Title: Castleford Secondary School Roll of Honour
Date: c.1916
Medium: oak
Ownership: Castleford Academy, Castleford, West Yorkshire



Object number: LH 671
Classifications: Sculpture
 Carving
Title: Girl: Bust
Date: 1975
Medium: Roman travertine marble
Ownership: private collection



Object number: LH 8
Classifications: Sculpture
 Carving
Title: Figure
Date: 1923
Medium: verde di Prato
Ownership: private collection



Object number: LH 19
Classifications: Sculpture
 Carving
Title: Seated Figure
Date: 1924
Medium: Hopton Wood stone
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 36
Classifications: Sculpture
 Carving
Title: Head of a Woman
Date: 1926
Medium: cast concrete
Ownership: The Hepworth Wakefield (Wakefield Permanent Art Collection)



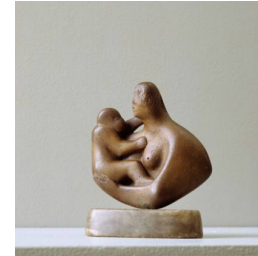
Object number: LH 41
Classifications: Sculpture
 Carving
Title: Mask
Date: 1927
Medium: cast concrete
Ownership: unknown



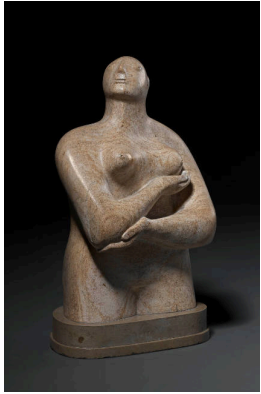
Object number: LH 50a
Classifications: Sculpture
 Carving
Title: Chairback Relief
Date: c.1928
Medium: teak
Ownership: private collection, UK



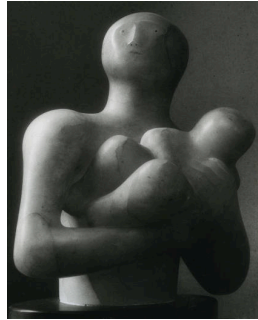
Object number: LH 64
Classifications: Sculpture
 Carving
Title: Mask
Date: 1929
Medium: cast concrete
Ownership: private collection, UK



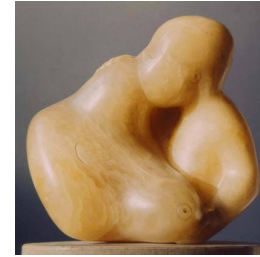
Object number: LH 86
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1930
Medium: ironstone
Ownership: The Henry Moore Foundation: acquired 1998



Object number: LH 91
Classifications: Sculpture
Carving
Title: Half Figure
Date: 1930
Medium: Ancaster stone
Ownership: National Gallery of Victoria, Melbourne: Felton bequest 1948



Object number: LH 95
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1930
Medium: alabaster
Ownership: unknown



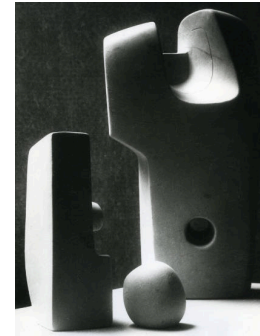
Object number: LH 96
Classifications: Sculpture
Carving
Title: Suckling Child
Date: 1930
Medium: alabaster
Ownership: The Pallant House Collection, Chichester: bequeathed 1985



Object number: LH 102
Classifications: Sculpture
Carving
Title: Composition
Date: 1931
Medium: Cumberland alabaster
Ownership: The Henry Moore Foundation: gift of Irina Moore 1979



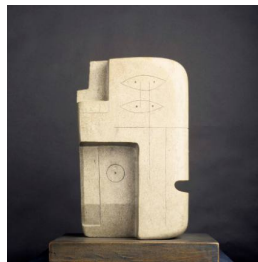
Object number: LH 143
Classifications: Sculpture
Carving
Title: Carving
Date: 1934
Medium: ironstone
Ownership: unknown



Object number: LH 150
Classifications: Sculpture
Carving
Title: Three Forms
Date: 1934
Medium: stone
Ownership: Recorded as "destroyed" in Lund Humphries catalogue raisonné, 1944



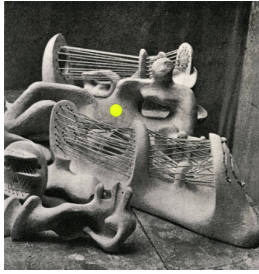
Object number: LH 152
Classifications: Sculpture
Carving
Title: Bird and Egg
Date: 1934
Medium: Cumberland alabaster
Ownership: Yale Center for British Art: Paul Mellon Collection



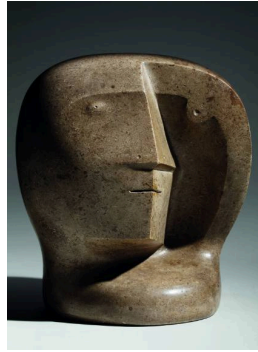
Object number: LH 154b
Classifications: Sculpture
Carving
Title: Square Form
Date: 1934
Medium: Burgundy stone
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1979



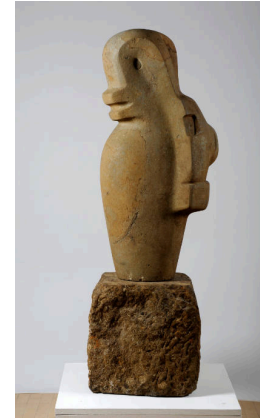
Object number: LH 155
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: c.1934-35
Medium: Corsehill stone
Ownership: private collection, UK



Object number: LH 161c
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: c.1935
Medium: terracotta
Ownership: unknown



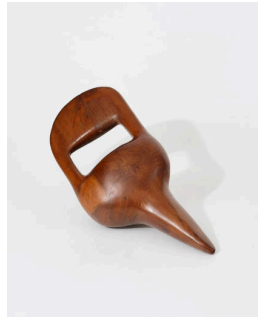
Object number: LH 163
Classifications: Sculpture
 Carving
Title: Head
Date: c.1936
Medium: Hopton Wood stone
Ownership: unknown



Object number: LH 171
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1936
Medium: green Hornton stone
Ownership: Leeds City Art Galleries: presented by the Henry Moore Foundation 1985



Object number: LH 172
Classifications: Sculpture
 Carving
Title: Four Forms
Date: 1936
Medium: African wonderstone
Ownership: Eskenazi Museum of Art, Indiana University: Given in honour of Dr. Roy Elder Adams Hope by Sarahanne Hope-Davis



Object number: LH 173
Classifications: Sculpture
 Carving
Title: Sculpture to Hold
Date: 1936
Medium: yew wood
Ownership: Kykuit, New York



Object number: LH 210
Classifications: Sculpture
 Carving
Title: Reclining Figure
Date: 1939
Medium: elmwood
Ownership: Detroit Institute of Arts, Founders Society Purchase with funds from the Dexter M Ferry Jr. Trustee Corporation



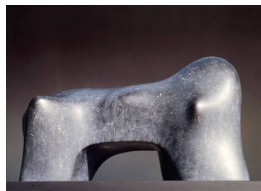
Object number: LH 416
Classifications: Sculpture
 Carving
Title: UNESCO Reclining Figure
Date: 1957-58
Medium: Roman travertine marble
Ownership: Unesco, Paris



Object number: LH 536
Classifications: Sculpture
 Carving
Title: Archer
Date: 1965
Medium: white marble
Ownership: Didrichsen Art Museum, Helsinki: acquired 1967



Object number: LH 573
Classifications: Sculpture
 Carving
Title: Mother and Child
Date: 1967
Medium: rosa aurora marble
Ownership: The Henry Moore Foundation: gift of Mrs Irina Moore 1977



Object number: LH 621

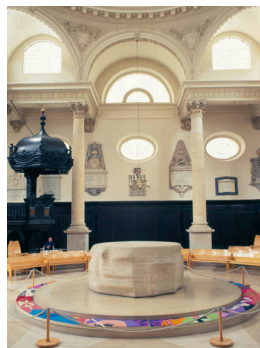
Classifications: Sculpture
Carving

Title: Bridge Form

Date: 1971

Medium: black Abyssinian
marble

Ownership: unknown



Object number: LH 630

Classifications: Sculpture
Carving

Title: Circular Altar

Date: 1972

Medium: Roman travertine
marble

Ownership: The
Churchwardens of St. Stephen
Walbrook, London



Object number: LH 88a

Classifications: Sculpture
Carving

Title: Head

Date: c.1930

Medium: ironstone

Ownership: unknown



Object number: LH 87a

Classifications: Sculpture
Carving

Title: Head

Date: 1930

Medium: Ironstone

Ownership: private collection,
UK



Object number: LH 132

Classifications: Sculpture
Carving

Title: Composition

Date: 1933

Medium: bronze / walnut wood

Ownership: edition summary -
see individual casts for
ownership



Object number: LH 50b

Classifications: Sculpture
Carving

Title: Chairback Relief

Date: c.1928

Medium: teak

Ownership: private collection,
UK



Object number: LH 142a

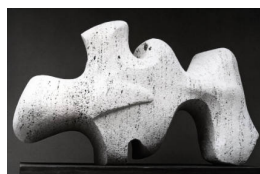
Classifications: Sculpture
Carving

Title: Square Form

Date: c.1934

Medium: African wonderstone

Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 616

Classifications: Sculpture
Carving

Title: Animal Form

Date: 1969

Medium: travertine marble

Ownership: private collection



Object number: LH 584

Classifications: Sculpture
Carving

Title: Interlocking Two Piece
Sculpture

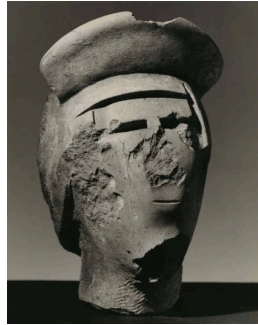
Date: 1968-70

Medium: white marble

Ownership: The F. Hoffmann-
La Roche Foundation, Basel



Object number: LH 7a
Classifications: Sculpture
Carving
Title: Bird
Date: c.1922-23
Medium: alabaster
Ownership: private collection, UK



Object number: LH 356c
Classifications: Sculpture
Carving
Title: Head
Date: 1953
Medium: Hornton stone
Ownership: private collection



Object number: LH 491b
Classifications: Sculpture
Carving
Title: Stone Memorial
Date: 1961/69
Medium: travertine marble
Ownership: National Gallery of Art, Washington: Collection of Mr. And Mrs. Paul Mellon



Object number: LH 356d
Classifications: Sculpture
Carving
Title: Head of King
Date: 1952-1953
Medium: stone and plaster
Ownership: The Henry Moore Foundation: gift of the artist 1977



Object number: LH 538
Classifications: Sculpture
Carving
Title: Reclining Interior Oval
Date: 1965 and 1968
Medium: red travertine marble
Ownership: unknown



Object number: LH 559
Classifications: Sculpture
Carving
Title: Double Oval
Date: 1966
Medium: rosa aurora marble
Ownership: unknown



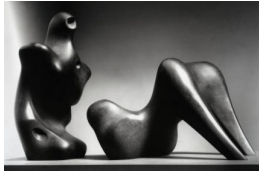
Object number: LH 562
Classifications: Sculpture
Carving
Title: Two Nuns
Date: 1966-68
Medium: white marble
Ownership: Würth Collection, Germany



Object number: LH 572
Classifications: Sculpture
Carving
Title: Girl: Half-figure
Date: 1967
Medium: rosa aurora marble
Ownership: The Stanley Picker Trust



Object number: LH 529
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1964
Medium: white marble
Ownership: unknown



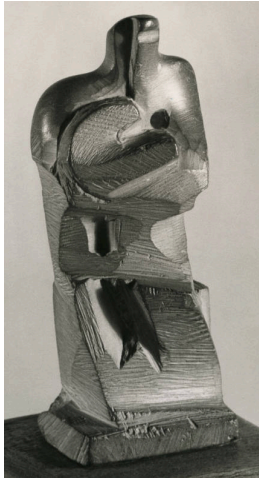
Object number: LH 686
Classifications: Sculpture
Carving
Title: Two Piece Reclining Figure: Armless
Date: 1977
Medium: black granite
Ownership: private collection, USA



Object number: LH 719
Classifications: Sculpture
Carving
Title: Egg Form: Pebbles
Date: 1977
Medium: white crystalline marble
Ownership: unknown



Object number: LH 632
Classifications: Sculpture
Carving
Title: Double Tongue Form
Date: 1972
Medium: Carrara marble
Ownership: private collection



Object number: LH 154c
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1934
Medium: African wonderstone
Ownership: private collection, Germany



Object number: LH 552
Classifications: Sculpture
Carving
Title: Upright Form
Date: 1966
Medium: white marble
Ownership: private collection



Object number: LH 554
Classifications: Sculpture
Carving
Title: Torso
Date: 1966
Medium: white marble
Ownership: private collection



Object number: LH 557
Classifications: Sculpture
Carving
Title: Reclining Figure
Date: 1966
Medium: white marble
Ownership: Norton Simon Art Foundation



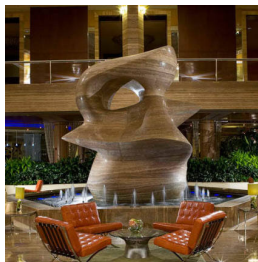
Object number: LH 575
Classifications: Sculpture
Carving
Title: Sculpture with Hole and Light
Date: 1967
Medium: red travertine marble
Ownership: Rijksmuseum Kröller-Müller, Otterlo



Object number: LH 620
Classifications: Sculpture
Carving
Title: Oblong Composition
Date: 1970
Medium: red travertine marble
Ownership: Staatliche Kunsthalle, Karlsruhe



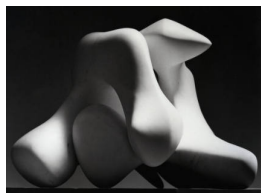
Object number: LH 631
Classifications: Sculpture
Carving
Title: Three Way Piece Carving
Date: 1972
Medium: Carrara marble
Ownership: unknown



Object number: LH 593a
Classifications: Sculpture
Carving
Title: Large Spindle Piece
Date: 1981
Medium: travertine marble
Ownership: Hotel
Intercontinental, Miami



Object number: LH 652b
Classifications: Sculpture
Carving
Title: Stone Form
Date: 1984
Medium: granite
Ownership: unknown



Object number: LH 583
Classifications: Sculpture
Carving
Title: Two Piece Carving:
Interlocking
Date: 1968
Medium: white marble
Ownership: unknown



Object number: LH 585
Classifications: Sculpture
Carving
Title: Bust of Girl: Two Piece
Date: 1968
Medium: rosa aurora marble
Ownership: unknown



Object number: LH 646
Classifications: Sculpture
Carving
Title: Animal Carving
Date: 1974
Medium: rosa aurora marble
Ownership: Calouste
Gulbenkian Foundation, Lisbon



Object number: LH 669
Classifications: Sculpture
Carving
Title: Two Piece Reclining
Figure: Bust
Date: 1975
Medium: white marble
Ownership: private collection



Object number: LH 120c
Classifications: Sculpture
Carving
Title: Mother and Child
Date: 1932
Medium: alabaster
Ownership: unknown



Object number: LH 356e
Classifications: Sculpture
Carving
Title: Head of Queen
Date: 1953
Medium: green soapstone
Ownership: The Henry Moore
Foundation: gift of the artist
1977



Object number: LH 670
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1975
Medium: Roman travertine
marble
Ownership: private collection



Object number: LH 750
Classifications: Sculpture
Carving
Title: Reclining Figure: Wing
Date: 1978
Medium: travertine marble
Ownership: private collection



Object number: LH 617
Classifications: Sculpture
Carving
Title: Large Animal Form
Date: 1969-70
Medium: travertine marble
Ownership: unknown



Object number: LH 703
Classifications: Sculpture
Carving
Title: Butterfly
Date: 1977
Medium: marble
Ownership: private collection



Object number: LH 701
Classifications: Sculpture
Carving
Title: Head
Date: 1976
Medium: black marble
Ownership: private collection,
UK



Object number: LH 614
Classifications: Sculpture
Carving
Title: Two Forms
Date: 1969
Medium: white marble
Ownership: Manchester Art
Gallery



Object number: LH 182
beechnwood
Classifications: Sculpture
Carving
Title: Stringed Relief
Date: 1937
Medium: beechwood and string
Ownership: private collection