

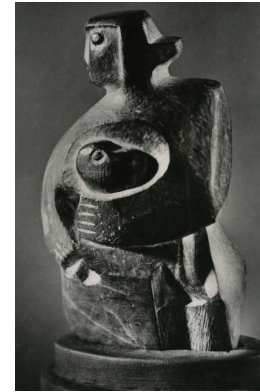
# Henry Moore Artwork Catalogue - Report



**Object number:** LH 1a  
**Classifications:** Sculpture  
Carving  
**Title:** Small Animal Head  
**Date:** 1921  
**Medium:** boxwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



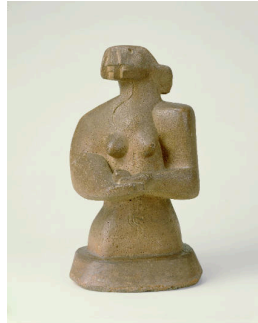
**Object number:** LH 45  
**Classifications:** Sculpture  
Carving  
**Title:** Head of a Serpent  
**Date:** 1927  
**Medium:** stone  
**Ownership:** Tate: lent from a private collection 1994



**Object number:** LH 51  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1928  
**Medium:** Styrian jade  
**Ownership:** unknown



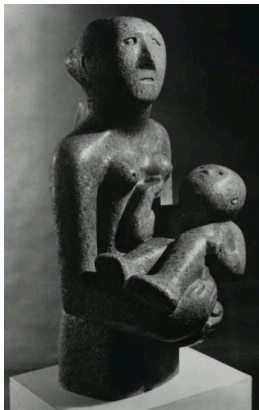
**Object number:** LH 55  
**Classifications:** Sculpture  
Carving  
**Title:** Seated Figure  
**Date:** 1928  
**Medium:** stone  
**Ownership:** unknown



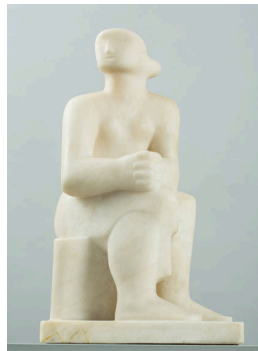
**Object number:** LH 66  
**Classifications:** Sculpture  
Carving  
**Title:** Half Figure  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** The Robert and Lisa Sainsbury Collection, University of East Anglia



**Object number:** LH 73  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1929  
**Medium:** white alabaster  
**Ownership:** unknown



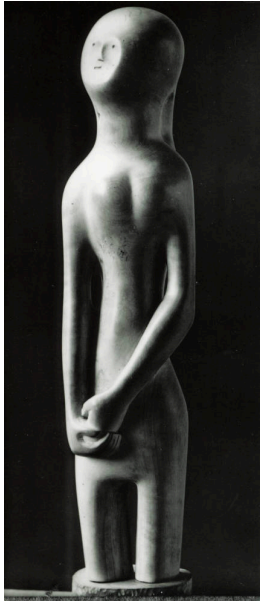
**Object number:** LH 83  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1930  
**Medium:** Ham Hill stone  
**Ownership:** private collection, Montreal



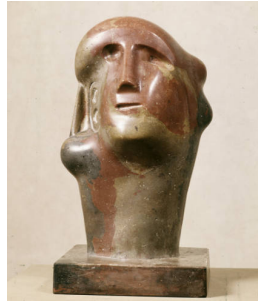
**Object number:** LH 92  
**Classifications:** Sculpture  
Carving  
**Title:** Seated Figure  
**Date:** 1930  
**Medium:** alabaster  
**Ownership:** Art Gallery of Ontario, Toronto. Purchase, 1976



**Object number:** LH 97  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1930-31  
**Medium:** Cumberland alabaster  
**Ownership:** private collection, UK



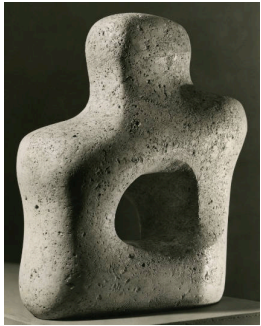
**Object number:** LH 112  
**Classifications:** Sculpture  
Carving  
**Title:** Girl  
**Date:** 1932  
**Medium:** boxwood  
**Ownership:** Dallas Museum of Art, Foundation for the Arts Collection, gift of Cecile and I. A. Victor



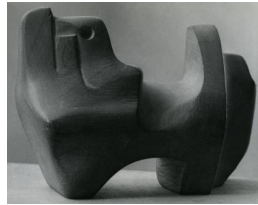
**Object number:** LH 123  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1932  
**Medium:** carved concrete  
**Ownership:** unknown



**Object number:** LH 135  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1933  
**Medium:** lignum vitae  
**Ownership:** unknown



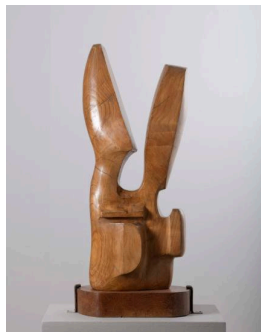
**Object number:** LH 137  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1933-34  
**Medium:** travertine marble  
**Ownership:** unknown



**Object number:** LH 141  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1934  
**Medium:** African wonderstone  
**Ownership:** private collection



**Object number:** LH 144  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1934  
**Medium:** ironstone  
**Ownership:** unknown



**Object number:** LH 157a  
**Classifications:** Sculpture  
Carving  
**Title:** Family  
**Date:** 1935  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 161b  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1934  
**Medium:** African wonderstone  
**Ownership:** private collection, UK



**Object number:** LH 167  
**Classifications:** Sculpture  
Carving  
**Title:** Square Form  
**Date:** 1936  
**Medium:** green Hornton stone  
**Ownership:** Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



**Object number:** LH 176  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1937  
**Medium:** Ancaster stone  
**Ownership:** unknown



**Object number:** LH 178  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1937  
**Medium:** Hopton Wood stone  
**Ownership:** Fogg Art Museum, Harvard University Art Museum, gift of Lois Orswell (1990-92)



**Object number:** LH 180  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1937  
**Medium:** bird's eye marble  
**Ownership:** Saint Louis Art Museum: gift of Mr and Mrs Morton D May



**Object number:** LH 183  
**Classifications:** Sculpture  
Carving  
**Title:** Stringed Figure  
**Date:** 1937  
**Medium:** cherrywood and string, oak base  
**Ownership:** Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: Joseph H. Hirshhorn Purchase Fund, 1989



**Object number:** LH 190  
**Classifications:** Sculpture  
Carving  
**Title:** Stringed Figure  
**Date:** 1938  
**Medium:** lignum vitae and string  
**Ownership:** unknown

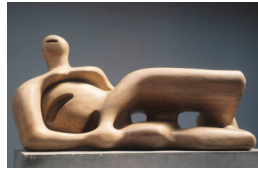


**Object number:** LH 205  
**Classifications:** Sculpture  
Carving  
**Title:** Bird Basket  
**Date:** 1939  
**Medium:** lignum vitae and string  
**Ownership:** Accepted by HM Government in lieu of Inheritance Tax and allocated to The Henry Moore Foundation in 2002





**Object number:** LH 226  
**Classifications:** Sculpture  
Carving  
**Title:** Madonna and Child  
**Date:** 1943-44  
**Medium:** Hornton stone  
**Ownership:** St. Matthew's Church, Northampton: gift of Canon J Rowden Hussey



**Object number:** LH 263  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1945-46  
**Medium:** elmwood  
**Ownership:** unknown



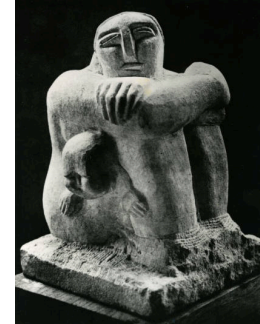
**Object number:** LH 2  
**Classifications:** Sculpture  
Carving  
**Title:** Dog  
**Date:** 1922  
**Medium:** marble  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



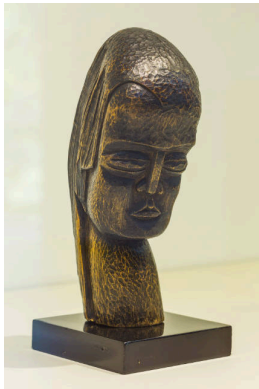
**Object number:** LH 5  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Woman  
**Date:** 1923  
**Medium:** walnut wood  
**Ownership:** Manchester Art Gallery: Gift of Mrs Rutherfordston



**Object number:** LH 6  
**Classifications:** Sculpture  
Carving  
**Title:** Head of the Virgin  
**Date:** 1922  
**Medium:** marble  
**Ownership:** The Henry Moore Foundation: acquired 1988



**Object number:** LH 3  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1922  
**Medium:** Portland stone  
**Ownership:** unknown



**Object number:** LH 4  
**Classifications:** Sculpture  
Carving  
**Title:** Head of a Girl  
**Date:** 1922  
**Medium:** wood  
**Ownership:** Manchester Art Gallery: Gift of Mrs Rutherfordston



**Object number:** LH 10  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1923  
**Medium:** alabaster  
**Ownership:** The Henry Moore Foundation: acquired 1998

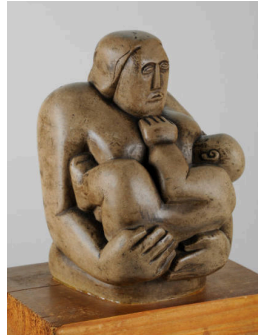


**Object number:** LH 13  
**Classifications:** Sculpture  
Carving  
**Title:** Two Heads: Mother and Child  
**Date:** 1923  
**Medium:** serpentine  
**Ownership:** private collection

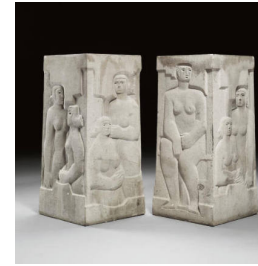




**Object number:** LH 20  
**Classifications:** Sculpture  
Carving  
**Title:** Snake  
**Date:** 1924  
**Medium:** marble  
**Ownership:** private collection



**Object number:** LH 22  
**Classifications:** Sculpture  
Carving  
**Title:** Maternity  
**Date:** 1924  
**Medium:** Hopton Wood stone  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)



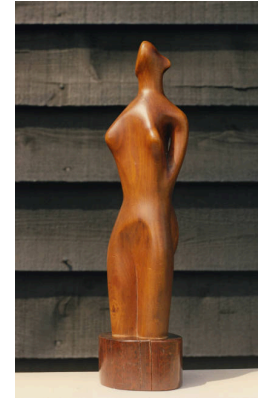
**Object number:** LH 36a  
**Classifications:** Sculpture  
Carving  
**Title:** Six Garden Reliefs  
**Date:** 1926-27  
**Medium:** Portland stone  
**Ownership:** unknown



**Object number:** LH 46  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1927  
**Medium:** green stone  
**Ownership:** The Henry Moore Foundation: acquired 1997



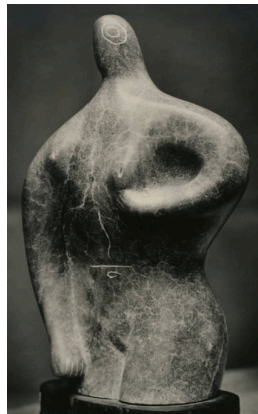
**Object number:** LH 52  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1928  
**Medium:** stone  
**Ownership:** private collection, USA



**Object number:** LH 79  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1930  
**Medium:** boxwood  
**Ownership:** private collection



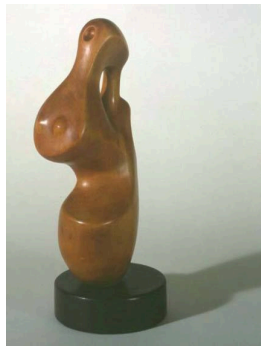
**Object number:** LH 82  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1930  
**Medium:** Ancaster stone  
**Ownership:** private collection



**Object number:** LH 98  
**Classifications:** Sculpture  
Carving  
**Title:** Half Figure  
**Date:** 1931  
**Medium:** Cumberland alabaster  
**Ownership:** unknown



**Object number:** LH 108  
**Classifications:** Sculpture  
Carving  
**Title:** Half Figure  
**Date:** 1931  
**Medium:** veined alabaster  
**Ownership:** Dallas Museum of Art, The Eugene and Margaret McDermott Art Fund, Inc., bequest of Mrs. Eugene McDermott



**Object number:** LH 115  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1932  
**Medium:** beechwood  
**Ownership:** The High Museum of Art, Atlanta: gift of Rich's Inc. 1952.18



**Object number:** LH 356a  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1953  
**Medium:** Corsham stone  
**Ownership:** The Churchwardens of St. Andrew's Church, Much Hadham



**Object number:** LH 375  
**Classifications:** Sculpture  
Carving  
**Title:** Wall Relief  
**Date:** 1955  
**Medium:** brick  
**Ownership:** Bouwcentrum, Rotterdam



**Object number:** LH 134  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1933  
**Medium:** carved reinforced concrete  
**Ownership:** Mildred Lane Kemper Art Museum, Washington University in St. Louis. University purchase, Kende Sale Fund, 1946



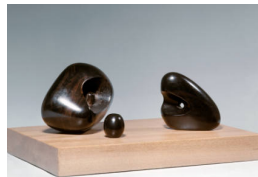
**Object number:** LH 139  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1934  
**Medium:** blue Ancaster stone  
**Ownership:** unknown



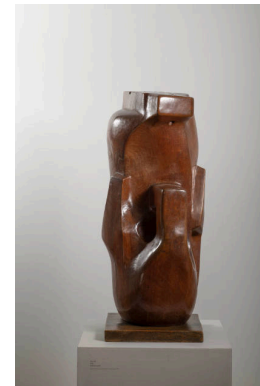
**Object number:** LH 142  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1934  
**Medium:** African wonderstone  
**Ownership:** The Henry Moore Foundation: gift of Mrs Irina Moore 1977



**Object number:** LH 148  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1934  
**Medium:** stone  
**Ownership:** Recorded as "destroyed" in Lund Humphries catalogue raisonné, 1944



**Object number:** LH 149  
**Classifications:** Sculpture  
Carving  
**Title:** Three Piece Carving  
**Date:** 1934  
**Medium:** ebony  
**Ownership:** unknown



**Object number:** LH 158  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1935  
**Medium:** walnut wood  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** LH 160  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1935  
**Medium:** African wood  
**Ownership:** private collection, Canada



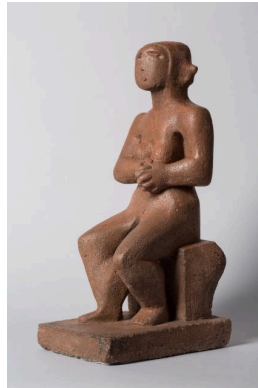
**Object number:** LH 162  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1935-36  
**Medium:** elmwood  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Room of Contemporary Art Fund, 1939 (RCA1939:12.1)



**Object number:** LH 530  
**Classifications:** Sculpture  
Carving  
**Title:** Oval Sculpture  
**Date:** 1964  
**Medium:** white marble  
**Ownership:** unknown



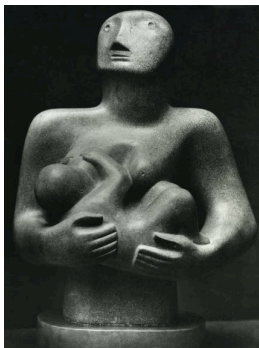
**Object number:** LH 43  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Woman  
**Date:** 1927  
**Medium:** cast concrete  
**Ownership:** private collection



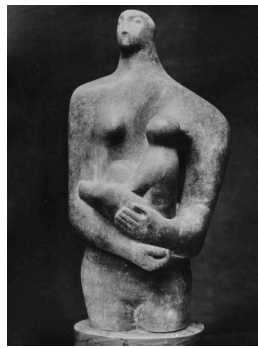
**Object number:** LH 65  
**Classifications:** Sculpture  
Carving  
**Title:** Seated Figure  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1979



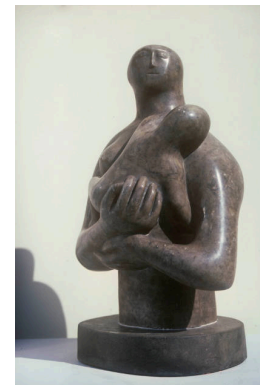
**Object number:** LH 84  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Woman  
**Date:** 1930  
**Medium:** green Hornton stone  
**Ownership:** National Gallery of Canada, Ottawa



**Object number:** LH 100  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1931  
**Medium:** Burgundy stone  
**Ownership:** unknown

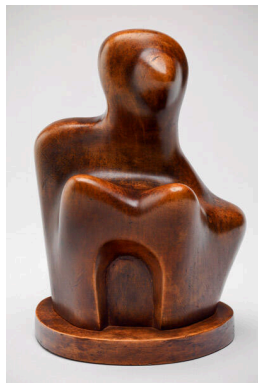


**Object number:** LH 105  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1931  
**Medium:** Cumberland alabaster  
**Ownership:** Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966

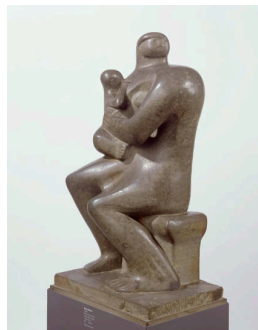


**Object number:** LH 107a  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1931  
**Medium:** Cumberland alabaster  
**Ownership:** Shri Bhavani Museum and Library, Aundh

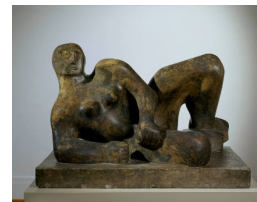




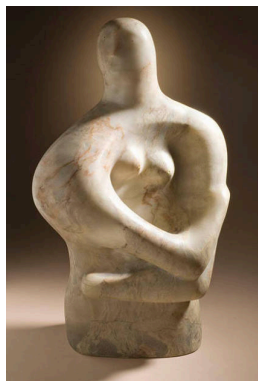
**Object number:** LH 111  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1931  
**Medium:** beech wood  
**Ownership:** The Trustees of the Tate Gallery, London: bequest of E C Gregory 1959



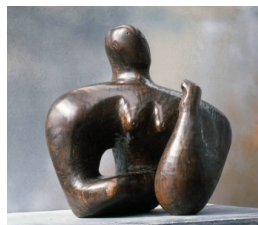
**Object number:** LH 121  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1932  
**Medium:** green Hornton stone  
**Ownership:** Robert and Lisa Sainsbury Collection, University of East Anglia, Norwich



**Object number:** LH 122  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1932  
**Medium:** carved reinforced concrete  
**Ownership:** Saint Louis Art Museum



**Object number:** LH 124  
**Classifications:** Sculpture  
Carving  
**Title:** Half Figure  
**Date:** 1932  
**Medium:** alabaster  
**Ownership:** Los Angeles County Museum of Art: partial, fractional and promised gift of Janice and Henri Lazarof, 2007



**Object number:** LH 128  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1932  
**Medium:** dark African wood  
**Ownership:** private collection



**Object number:** LH 131  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1933  
**Medium:** African wonderstone  
**Ownership:** unknown



**Object number:** LH 145  
**Classifications:** Sculpture  
Carving  
**Title:** Sculpture  
**Date:** 1934  
**Medium:** ironstone  
**Ownership:** Harvard Art Museums/Fogg Museum, Bequest of Mary Gershinowitz, 2003



**Object number:** LH 154  
**Classifications:** Sculpture  
Carving  
**Title:** Four-Piece Composition: Reclining Figure  
**Date:** 1934  
**Medium:** Cumberland alabaster on a Purbeck marble base  
**Ownership:** The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976



**Object number:** LH 154a  
**Classifications:** Sculpture  
Carving  
**Title:** Hole and Lump  
**Date:** 1934  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1979



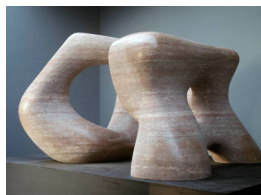
**Object number:** LH 161  
**Classifications:** Sculpture  
Carving  
**Title:** Sculpture  
**Date:** 1935  
**Medium:** white marble  
**Ownership:** Art Institute of Chicago: gift of Mr and Mrs Joel Starrels



**Object number:** LH 165  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1936  
**Medium:** Ancaster stone  
**Ownership:** The British Council, London: purchased from the artist March 1948



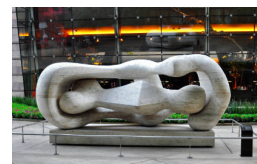
**Object number:** LH 548  
**Classifications:** Sculpture  
Carving  
**Title:** Three Rings  
**Date:** 1966  
**Medium:** rosa aurora marble  
**Ownership:** The Baltimore Museum of Art: gift of Ryda and Robert H. Levi



**Object number:** LH 555  
**Classifications:** Sculpture  
Carving  
**Title:** Two Forms  
**Date:** 1966  
**Medium:** red travertine marble  
**Ownership:** private collection , UK



**Object number:** LH 599  
**Classifications:** Sculpture  
Carving  
**Title:** Large Square Form with Cut  
**Date:** 1969-71  
**Medium:** Rio Serra marble  
**Ownership:** City of Prato, Italy



**Object number:** LH 613  
**Classifications:** Sculpture  
Carving  
**Title:** Large Reclining Connected Forms  
**Date:** 1969-74  
**Medium:** travertine marble  
**Ownership:** Aria, Las Vegas



**Object number:** LH 667  
**Classifications:** Sculpture  
Carving  
**Title:** Two Piece Reclining Figure: Holes  
**Date:** 1975  
**Medium:** white marble  
**Ownership:** private collection, Hong Kong



**Object number:** LH 695  
**Classifications:** Sculpture  
Carving  
**Title:** Two Piece Reclining Figure: Double Circle  
**Date:** 1976  
**Medium:** black marble  
**Ownership:** Toyama Prefectural Museum of Art and Design



**Object number:** LH 181  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1937  
**Medium:** bird's eye marble  
**Ownership:** Art Institute of Chicago: gift of Edgar Kaufmann Jr, 1950



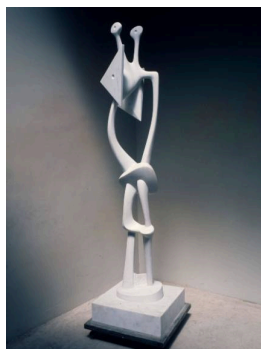
**Object number:** LH 194  
**Classifications:** Sculpture  
 Carving  
**Title:** Mother and Child  
**Date:** 1938  
**Medium:** elmwood  
**Ownership:** The Museum of Modern Art, New York: acquired through the Lillie P. Bliss Bequest (by exchange)



**Object number:** LH 262  
**Classifications:** Sculpture  
 Carving  
**Title:** Memorial Figure  
**Date:** 1945-46  
**Medium:** Hornton stone  
**Ownership:** Dartington Hall, Devon



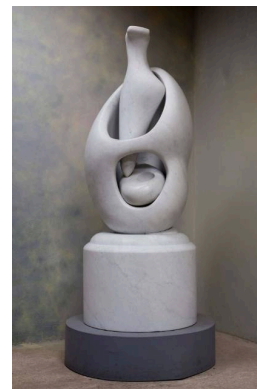
**Object number:** LH 266  
**Classifications:** Sculpture  
 Carving  
**Title:** Reclining Figure  
**Date:** 1946-47  
**Medium:** brown Hornton stone  
**Ownership:** Eskenazi Museum of Art, Indiana University: Given in memory of Dr. Henry Radford Hope by Sarahanne Hope-Davis, 1995



**Object number:** LH 290b  
**Classifications:** Sculpture  
 Carving  
**Title:** Standing Figure  
**Date:** 1971-72  
**Medium:** white marble  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 319a  
**Classifications:** Sculpture  
 Carving  
**Title:** Standing Girl  
**Date:** 1952  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



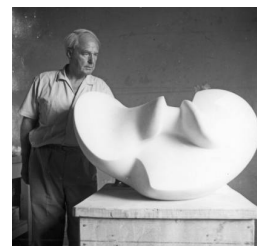
**Object number:** LH 717  
**Classifications:** Sculpture  
 Carving  
**Title:** Mother and Child: Egg Form  
**Date:** 1977  
**Medium:** white marble  
**Ownership:** The Henry Moore Foundation: gift of Mary Moore Danowski 1979



**Object number:** LH 403  
**Classifications:** Sculpture  
 Carving  
**Title:** Upright Figure  
**Date:** 1956-60  
**Medium:** elmwood  
**Ownership:** Solomon R. Guggenheim Museum, New York



**Object number:** LH 549  
**Classifications:** Sculpture  
 Carving  
**Title:** Three Rings  
**Date:** 1966  
**Medium:** red travertine marble  
**Ownership:** Baltimore Museum of Art; Gift of Ryda and Robert H. Levi, Baltimore



**Object number:** LH 571  
**Classifications:** Sculpture  
 Carving  
**Title:** Divided Oval: Butterfly  
**Date:** 1967  
**Medium:** white marble  
**Ownership:** private collection





**Object number:** LH 503c

**Classifications:** Sculpture

Carving

**Title:** The Arch

**Date:** 1979-80

**Medium:** travertine marble

**Ownership:** The Department of the Environment, London: gift of the Henry Moore Foundation 1980, for permanent siting in Kensington Gardens



**Object number:** LH 9

**Classifications:** Sculpture

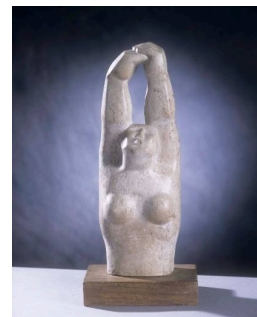
Carving

**Title:** Relief Head

**Date:** 1923

**Medium:** painted slate

**Ownership:** Tate: on loan from a private collection 1994



**Object number:** LH 23

**Classifications:** Sculpture

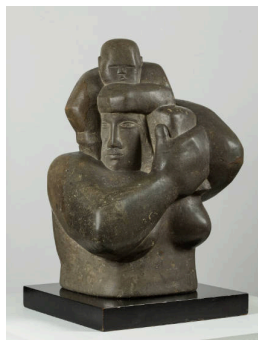
Carving

**Title:** Woman with Upraised Arms

**Date:** 1924-25

**Medium:** Hopton Wood stone

**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 26

**Classifications:** Sculpture

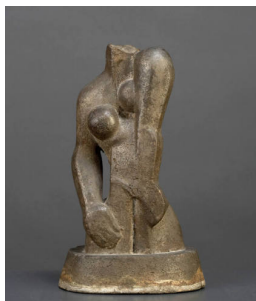
Carving

**Title:** Mother and Child

**Date:** 1924-25

**Medium:** green Hornton stone

**Ownership:** Manchester Art Gallery



**Object number:** LH 37

**Classifications:** Sculpture

Carving

**Title:** Torso

**Date:** 1926

**Medium:** cast concrete

**Ownership:** The Henry Moore Foundation: acquired 2012



**Object number:** LH 54

**Classifications:** Sculpture

Carving

**Title:** Mask

**Date:** 1928

**Medium:** green gneiss stone

**Ownership:** Tate: Purchased with assistance from the Art Fund 1993



**Object number:** LH 56

**Classifications:** Sculpture

Carving

**Title:** Head of a Girl

**Date:** 1928

**Medium:** painted plaster on alabaster base

**Ownership:** Australian National Gallery, Canberra: purchased 1979



**Object number:** LH 61

**Classifications:** Sculpture

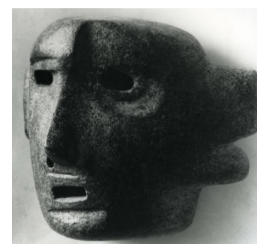
Carving

**Title:** Mask

**Date:** 1929

**Medium:** stone

**Ownership:** The Henry Moore Foundation: acquired 2010 in honour of David Mitchinson



**Object number:** LH 77

**Classifications:** Sculpture

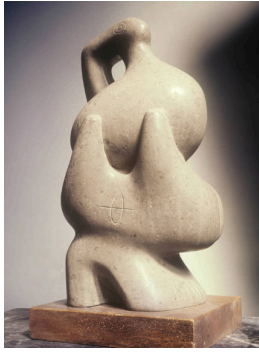
Carving

**Title:** Mask

**Date:** 1930

**Medium:** green stone

**Ownership:** Estate of Sir Simon Sainsbury



**Object number:** LH 99  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1931  
**Medium:** blue Hornton stone  
**Ownership:** private collection, UK



**Object number:** LH 624  
**Classifications:** Sculpture  
Carving  
**Title:** Bird Form II  
**Date:** 1973  
**Medium:** black serpentine  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 706  
**Classifications:** Sculpture  
Carving  
**Title:** Draped Reclining Figure  
**Date:** 1978  
**Medium:** Roman travertine marble  
**Ownership:** The Henry Moore Foundation: acquired 1986



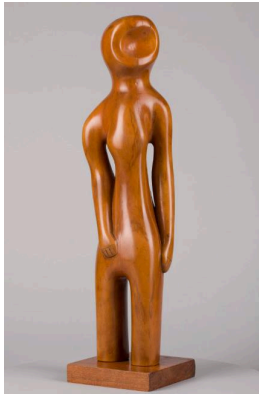
**Object number:** LH 691  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Single Leg  
**Date:** 1976  
**Medium:** black granite  
**Ownership:** private collection



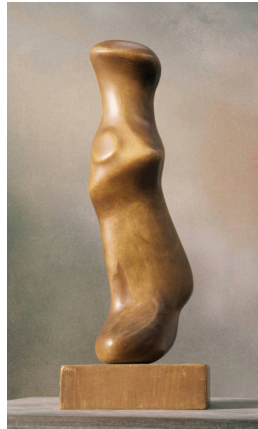
**Object number:** LH 724  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Bone Skirt  
**Date:** 1978  
**Medium:** Roman travertine marble  
**Ownership:** unknown



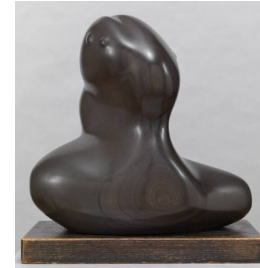
**Object number:** LH 105a  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** c.1931  
**Medium:** Cumberland alabaster  
**Ownership:** private collection



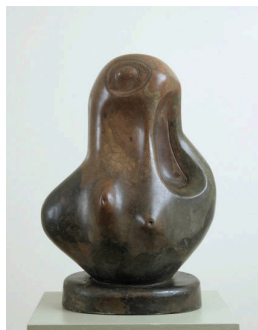
**Object number:** LH 113  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1932  
**Medium:** boxwood  
**Ownership:** private collection, USA



**Object number:** LH 114  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1932  
**Medium:** beechwood  
**Ownership:** unknown



**Object number:** LH 119  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1932  
**Medium:** African wonderstone, wood base  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Friends of the Tate Gallery 1960



**Object number:** LH 133  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1933  
**Medium:** carved concrete  
**Ownership:** The British Council, London: purchased from the artist 1948



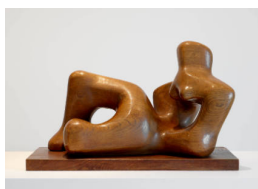
**Object number:** LH 164  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1936  
**Medium:** travertine marble  
**Ownership:** The Henry Moore Foundation: gift of Mrs Irina Moore 1977



**Object number:** LH 166  
**Classifications:** Sculpture  
Carving  
**Title:** Two Forms  
**Date:** 1936  
**Medium:** brown Hornton stone  
**Ownership:** The Henry Moore Foundation: gift of Mrs Irina Moore 1979



**Object number:** LH 174  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1936  
**Medium:** elmwood  
**Ownership:** Fogg Art Museum, Harvard University, Cambridge, Massachusetts: gift of G. David Thompson in memory of his son G David Thompson Jr.



**Object number:** LH 175  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1936  
**Medium:** elmwood  
**Ownership:** Wakefield Museums and Arts: purchased by Wakefield Corporation with support from the Victoria and Albert Museum, Mr. E.C. Gregory and the Wakefield Permanent Art Fund, 1942



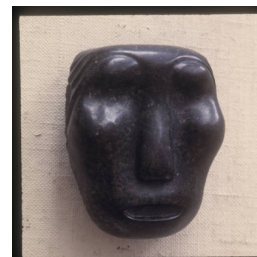
**Object number:** LH 179  
**Classifications:** Sculpture  
Carving  
**Title:** Sculpture  
**Date:** 1937  
**Medium:** Hopton Wood stone  
**Ownership:** Metropolitan Museum of Art, New York: Bequest of Lydia Winston Malbin 1989



**Object number:** LH 189  
**Classifications:** Sculpture  
Carving  
**Title:** Stringed Figure  
**Date:** 1938  
**Medium:** lignum vitae and string  
**Ownership:** unknown



**Object number:** LH 273  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1949  
**Medium:** Hornton stone  
**Ownership:** Philadelphia Museum of Art: gift of R Sturgis and Marion B F Ingersoll

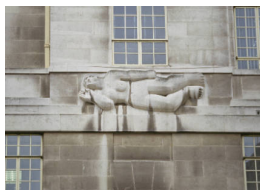


**Object number:** LH 21  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1924  
**Medium:** verde di Prato  
**Ownership:** private collection

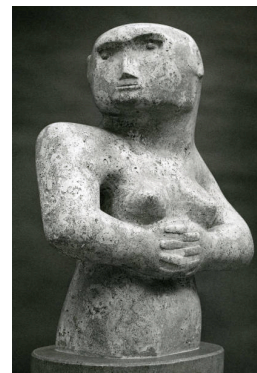




**Object number:** LH 25  
**Classifications:** Sculpture  
Carving  
**Title:** Two Heads  
**Date:** 1924-25  
**Medium:** Mansfield stone  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977



**Object number:** LH 58  
**Classifications:** Sculpture  
Carving  
**Title:** West Wind  
**Date:** 1928-29  
**Medium:** Portland stone  
**Ownership:** London Regional Transport



**Object number:** LH 60  
**Classifications:** Sculpture  
Carving  
**Title:** Figure with Clasped Hands  
**Date:** 1929  
**Medium:** travertine marble  
**Ownership:** Tel Aviv Museum of Art, Tel Aviv: Gift of A. Wix, London, through the British Friends of the Art Museums in Israel, 1947



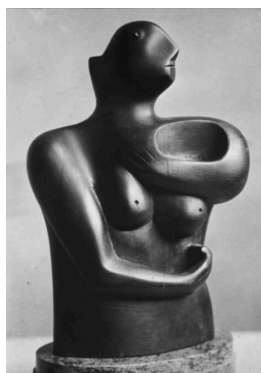
**Object number:** LH 62  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery)



**Object number:** LH 63  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** The Trustees of the Tate Gallery, London: presented by Mr Henry Bergen to the Victoria and Albert Museum 1949; transferred to the Tate Gallery 1983



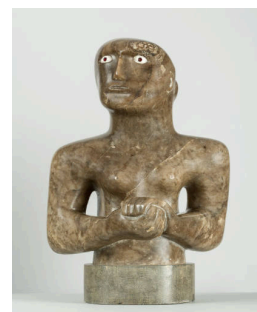
**Object number:** LH 74  
**Classifications:** Sculpture  
Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** alabaster  
**Ownership:** private collection



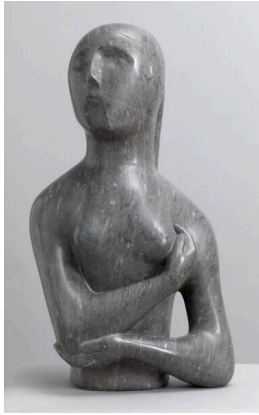
**Object number:** LH 80  
**Classifications:** Sculpture  
Carving  
**Title:** Figure  
**Date:** 1930  
**Medium:** ebony  
**Ownership:** private collection



**Object number:** LH 88  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1930  
**Medium:** ironstone  
**Ownership:** private collection



**Object number:** LH 93  
**Classifications:** Sculpture  
Carving  
**Title:** Girl with Clasped Hands  
**Date:** 1930  
**Medium:** Cumberland alabaster  
**Ownership:** British Council Collection



**Object number:** LH 117

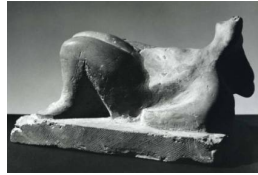
**Classifications:** Sculpture  
Carving

**Title:** Half Figure

**Date:** 1932

**Medium:** Armenian marble

**Ownership:** The Trustees of  
the Tate Gallery, London:  
bequest of E C Gregory



**Object number:** LH 120b

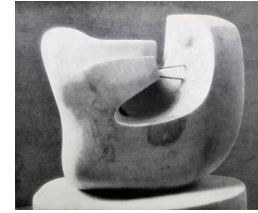
**Classifications:** Sculpture  
Carving

**Title:** Reclining Figure

**Date:** 1932

**Medium:** stone and carved  
concrete

**Ownership:** unknown



**Object number:** LH 147

**Classifications:** Sculpture  
Carving

**Title:** Carving

**Date:** 1934

**Medium:** stone

**Ownership:** Recorded as  
"destroyed" in Lund Humphries  
catalogue raisonné, 1944



**Object number:** LH 168

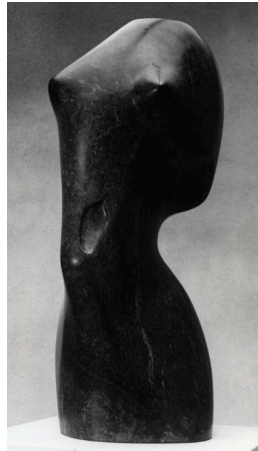
**Classifications:** Sculpture  
Carving

**Title:** Square Form

**Date:** 1936

**Medium:** brown Hornton stone

**Ownership:** private collection



**Object number:** LH 736

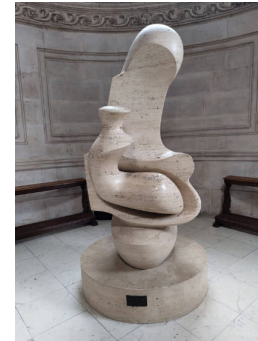
**Classifications:** Sculpture  
Carving

**Title:** Torso

**Date:** 1977

**Medium:** marble

**Ownership:** Asahi Beer  
Oyamazaki Villa Museum of  
Art, Kyoto



**Object number:** LH 851

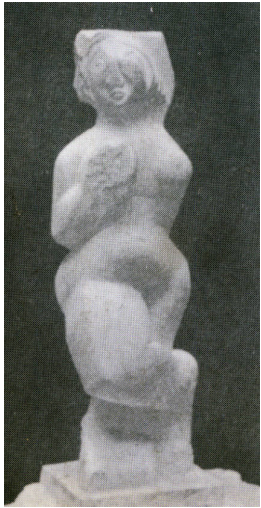
**Classifications:** Sculpture  
Carving

**Title:** Mother and Child: Hood

**Date:** 1983

**Medium:** travertine marble

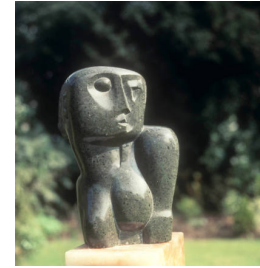
**Ownership:** The Henry Moore  
Foundation: acquired 1986



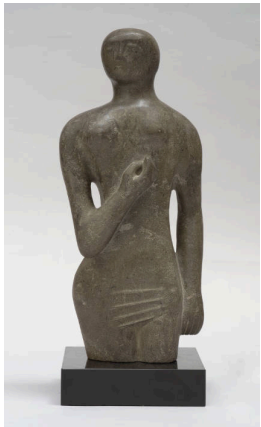
**Object number:** LH 17  
**Classifications:** Sculpture  
Carving  
**Title:** Caryatid  
**Date:** 1924  
**Medium:** Portland stone  
**Ownership:** unknown



**Object number:** LH 42  
**Classifications:** Sculpture  
Carving  
**Title:** Suckling Child  
**Date:** 1927  
**Medium:** cast concrete  
**Ownership:** unknown



**Object number:** LH 48  
**Classifications:** Sculpture  
Carving  
**Title:** Head and Shoulders  
**Date:** 1927  
**Medium:** verde di Prato  
**Ownership:** unknown



**Object number:** LH 68  
**Classifications:** Sculpture  
Carving  
**Title:** Half Figure  
**Date:** 1929  
**Medium:** Hornton stone  
**Ownership:** private collection

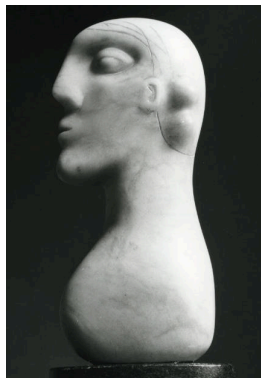


**Object number:** LH 71  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** alabaster  
**Ownership:** unknown

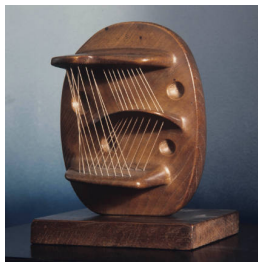


**Object number:** LH 75  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1929  
**Medium:** verde di Prato  
**Ownership:** private collection

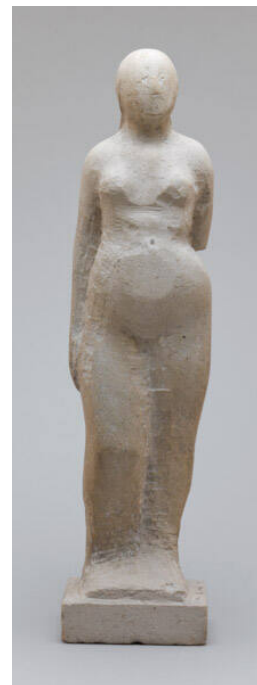




**Object number:** LH 76  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** c.1930  
**Medium:** alabaster  
**Ownership:** private collection



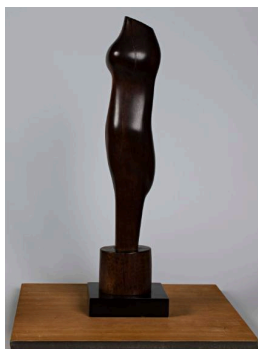
**Object number:** LH 188  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1938  
**Medium:** elmwood and string  
**Ownership:** The National Trust, 2 Willow Road; bequeathed to the National Trust by Ernő Goldfinger and Ursula Ruth Blackwell, Mrs Ernő Goldfinger



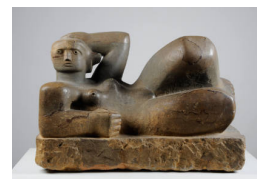
**Object number:** LH 16  
**Classifications:** Sculpture  
Carving  
**Title:** Standing Woman  
**Date:** 1924  
**Medium:** Portland stone  
**Ownership:** private collection, UK



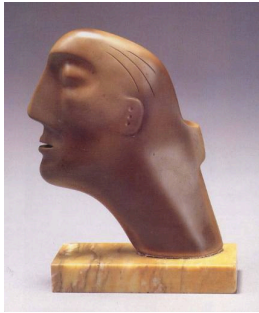
**Object number:** LH 35  
**Classifications:** Sculpture  
Carving  
**Title:** Baby's Head  
**Date:** 1926  
**Medium:** cast concrete  
**Ownership:** The Estate of Mrs Elizabeth Howarth, New Barnet



**Object number:** LH 47  
**Classifications:** Sculpture  
Carving  
**Title:** Torso  
**Date:** 1927  
**Medium:** African wood  
**Ownership:** Bequest of Judith Loeb Chiara; Vassar College, Frances Lehman Loeb Art Center



**Object number:** LH 59  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1929  
**Medium:** brown Hornton stone  
**Ownership:** Leeds Museums and Galleries (Leeds Art Gallery). Bought with the aid of a grant from the Board of Education and the Victoria and Albert Museum Purchase Grant Fund, 1941



**Object number:** LH 87  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1930  
**Medium:** ironstone  
**Ownership:** private collection



**Object number:** LH 109  
**Classifications:** Sculpture  
Carving  
**Title:** Girl  
**Date:** 1931  
**Medium:** Ancaster stone  
**Ownership:** The Trustees of  
the Tate Gallery, London:  
purchased 1952 with  
assistance of the Knapping  
Fund



**Object number:** LH 89  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1930  
**Medium:** slate  
**Ownership:** unknown



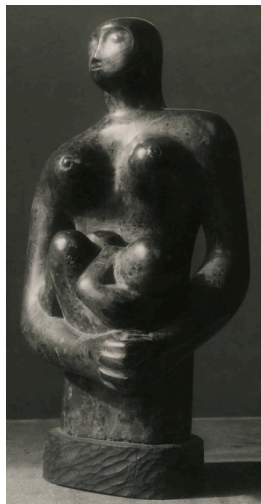
**Object number:** LH 90  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1930  
**Medium:** Corsehill stone  
**Ownership:** unknown



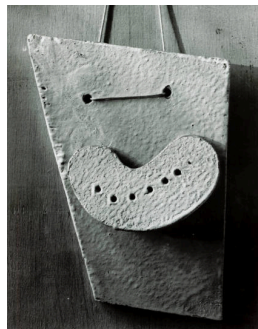
**Object number:** LH 94  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1930  
**Medium:** Ancaster stone  
**Ownership:** Detroit Institute of  
Arts: Founders Society  
Purchase, Friends of Modern  
Art Fund



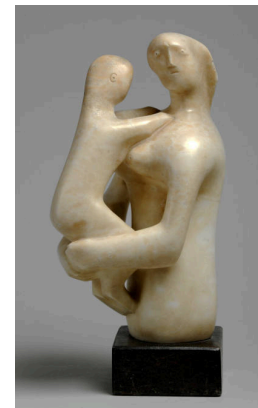
**Object number:** LH 106  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1931  
**Medium:** sycamore wood  
**Ownership:** unknown



**Object number:** LH 107  
**Classifications:** Sculpture  
 Carving  
**Title:** Mother and Child  
**Date:** 1931  
**Medium:** verde di Prato  
**Ownership:** private collection, Canada



**Object number:** LH 118  
**Classifications:** Sculpture  
 Carving  
**Title:** Relief  
**Date:** 1932  
**Medium:** wood and gesso  
**Ownership:** Recorded as "destroyed" in Lund Humphries catalogue raisonné



**Object number:** LH 126  
**Classifications:** Sculpture  
 Carving  
**Title:** Mother and Child  
**Date:** 1932  
**Medium:** white alabaster  
**Ownership:** Leeds Museum and Art Gallery (City Art Gallery); accepted by HM government in lieu of inheritance tax and allocated in 1998



**Object number:** LH 127  
**Classifications:** Sculpture  
 Carving  
**Title:** Figure  
**Date:** 1932  
**Medium:** lignum vitae  
**Ownership:** University of Michigan Museum of Art, Museum Purchase, 1953/1.27



**Object number:** LH 130  
**Classifications:** Sculpture  
 Carving  
**Title:** Head and Shoulders  
**Date:** 1933  
**Medium:** African wonderstone  
**Ownership:** unknown



**Object number:** LH 153  
**Classifications:** Sculpture  
 Carving  
**Title:** Two Forms  
**Date:** 1934  
**Medium:** Pynkado wood  
**Ownership:** The Museum of Modern Art, New York: purchase Sir Michael Sadler Fund, 1937



**Object number:** LH 170a  
**Classifications:** Sculpture  
 Carving  
**Title:** Head  
**Date:** 1936  
**Medium:** Corsham stone  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 182a  
**Classifications:** Sculpture  
 Carving  
**Title:** Head  
**Date:** 1937  
**Medium:** green serpentine  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 452  
**Classifications:** Sculpture  
 Carving  
**Title:** Reclining Figure  
**Date:** 1959-64  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1977





**Object number: LH 138**  
**Classifications:** Sculpture  
 Carving  
**Title:** Figure  
**Date:** 1933-34  
**Medium:** Corsehill stone  
**Ownership:** unknown



**Object number: LH 151**  
**Classifications:** Sculpture  
 Carving  
**Title:** Head and Ball  
**Date:** 1934  
**Medium:** Cumberland alabaster on Hornton stone base  
**Ownership:** The Henry Moore Foundation: acquired 1992



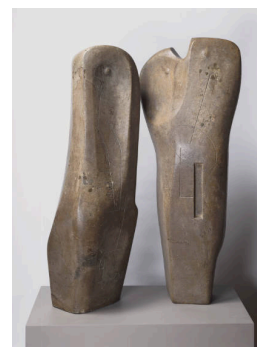
**Object number: LH 156**  
**Classifications:** Sculpture  
 Carving  
**Title:** Carving  
**Date:** 1935  
**Medium:** Cumberland alabaster  
**Ownership:** Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC; Gift of Joseph H. Hirshhorn, 1966



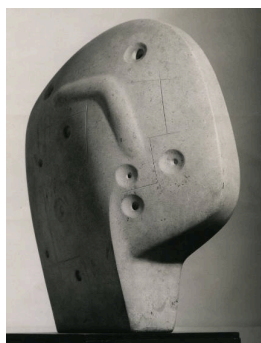
**Object number: LH 159**  
**Classifications:** Sculpture  
 Carving  
**Title:** Carving  
**Date:** 1935  
**Medium:** African wood  
**Ownership:** Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington DC: gift of Joseph H. Hirshhorn, 1966



**Object number: LH 169**  
**Classifications:** Sculpture  
 Carving  
**Title:** Carving  
**Date:** 1936  
**Medium:** brown Hornton stone  
**Ownership:** private collection



**Object number: LH 170**  
**Classifications:** Sculpture  
 Carving  
**Title:** Two Forms  
**Date:** 1936  
**Medium:** Hornton stone  
**Ownership:** Philadelphia Museum of Art: gift of Mrs H Gates Lloyd



**Object number: LH 177**  
**Classifications:** Sculpture  
 Carving  
**Title:** Head  
**Date:** 1937  
**Medium:** Hopton Wood stone  
**Ownership:** private collection



**Object number: LH 191**  
**Classifications:** Sculpture  
 Carving  
**Title:** Recumbent Figure  
**Date:** 1938  
**Medium:** green Hornton stone  
**Ownership:** The Trustees of the Tate Gallery, London: presented by the Contemporary Arts Society, 1939



**Object number: LH 270**  
**Classifications:** Sculpture  
 Carving  
**Title:** Claydon Madonna and Child  
**Date:** 1948-49  
**Medium:** Hornton stone  
**Ownership:** St. Mary's Church, Barham



**Object number:** LH 297  
**Classifications:** Sculpture  
 Carving  
**Title:** Upright Internal/External Form  
**Date:** 1953-54  
**Medium:** elmwood  
**Ownership:** Albright-Knox Art Gallery, Buffalo, New York; Charles Clifton, James G. Forsyth, Charles W. Goodyear, Edmund Hayes, and Sherman S. Jewett Funds, 1955 (1955: 11)



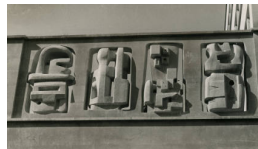
**Object number:** LH 268  
**Classifications:** Sculpture  
 Carving  
**Title:** Three Standing Figures  
**Date:** 1947-48  
**Medium:** Darley Dale stone  
**Ownership:** Borough of Wandsworth, London (gift of the Contemporary Art Society 1948); installed in Battersea Park



**Object number:** LH 364  
**Classifications:** Sculpture  
 Carving  
**Title:** Harlow Family Group  
**Date:** 1954-55  
**Medium:** Hadene stone  
**Ownership:** Harlow Art Trust, Harlow



**Object number:** LH 663  
**Classifications:** Sculpture  
 Carving  
**Title:** Broken Figure  
**Date:** 1975  
**Medium:** black marble  
**Ownership:** The Henry Moore Foundation: gift of the artist 1979



**Object number:** LH 344  
**Classifications:** Sculpture  
 Carving  
**Title:** Time/Life Screen  
**Date:** 1952-53  
**Medium:** Portland stone  
**Ownership:** Pearl Assurance, Time/Life Building, London



**Object number:** LH 356b  
**Classifications:** Sculpture  
 Carving  
**Title:** Head  
**Date:** 1953  
**Medium:** Corsham stone  
**Ownership:** The Churchwardens of St. Andrew's Church, Much Hadham



**Object number:** LH 715a  
**Classifications:** Sculpture  
 Carving  
**Title:** Two Standing Figures  
**Date:** 1981  
**Medium:** travertine marble  
**Ownership:** The Henry Moore Foundation: acquired 1987



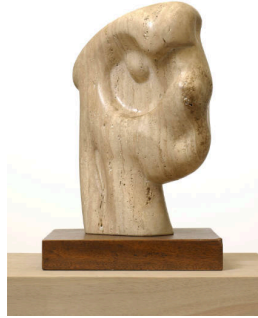
**Object number:** LH 734  
**Classifications:** Sculpture  
 Carving  
**Title:** Thin Reclining Figure  
**Date:** 1979-80  
**Medium:** white marble  
**Ownership:** The Henry Moore Foundation: acquired 1986



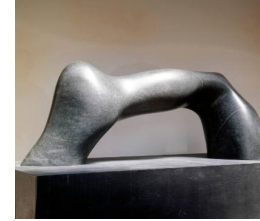
**Object number:** LH 754  
**Classifications:** Sculpture  
 Carving  
**Title:** Mother and Child  
**Date:** 1978  
**Medium:** stalactite  
**Ownership:** The Henry Moore Foundation: acquired 1986



**Object number:** LH 551  
**Classifications:** Sculpture  
Carving  
**Title:** Upright Form  
**Date:** 1966  
**Medium:** rosa aurora marble  
**Ownership:** The Trustees of the Tate Gallery, London: gift of the artist 1970



**Object number:** LH 633  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1972  
**Medium:** travertine marble  
**Ownership:** Bayerische Staatsgemäldesammlungen - Pinakothek der Moderne, München



**Object number:** LH 618  
**Classifications:** Sculpture  
Carving  
**Title:** Arch Form  
**Date:** 1970  
**Medium:** serpentine  
**Ownership:** private collection



**Object number:** LH 623  
**Classifications:** Sculpture  
Carving  
**Title:** Bird Form I  
**Date:** 1973  
**Medium:** black serpentine  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977

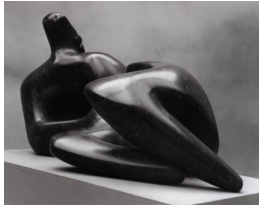


**Object number:** LH 643  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Bone  
**Date:** 1975  
**Medium:** travertine marble  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 644  
**Classifications:** Sculpture  
Carving  
**Title:** Carving: Points  
**Date:** 1974  
**Medium:** rosa aurora marble  
**Ownership:** private collection

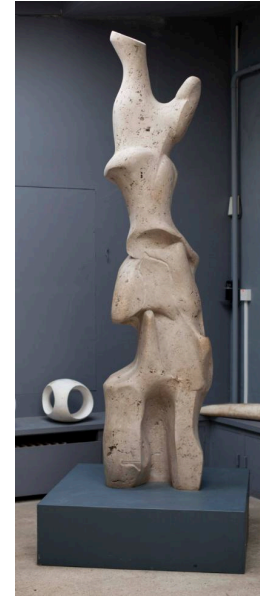




**Object number:** LH 689  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Curved  
**Date:** 1977  
**Medium:** black marble  
**Ownership:** private collection



**Object number:** LH 657  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Holes  
**Date:** 1976-78  
**Medium:** elmwood  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 715b  
**Classifications:** Sculpture  
Carving  
**Title:** Single Standing Figure  
**Date:** 1981  
**Medium:** travertine marble  
**Ownership:** The Henry Moore Foundation: acquired 1991



**Object number:** LH 776  
**Classifications:** Sculpture  
Carving  
**Title:** Girl with Crossed Arms  
**Date:** 1980  
**Medium:** travertine marble  
**Ownership:** The Henry Moore Foundation: acquired 1986



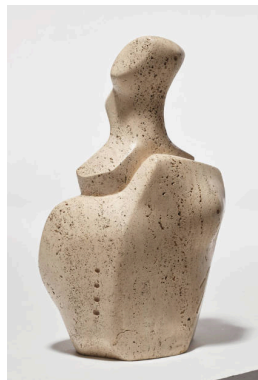
**Object number:** LH X9  
**Classifications:** Sculpture  
Carving  
**Title:** Scott Society Plaque  
**Date:** c.1915  
**Medium:** oak  
**Ownership:** unknown



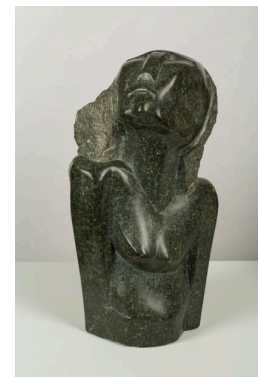
**Object number:** LH 0d  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** c.1920  
**Medium:** sycamore wood  
**Ownership:** private collection



**Object number:** LH X8  
**Classifications:** Sculpture  
 Carving  
**Title:** Castleford Secondary School Roll of Honour  
**Date:** c.1916  
**Medium:** oak  
**Ownership:** Castleford Academy, Castleford, West Yorkshire



**Object number:** LH 671  
**Classifications:** Sculpture  
 Carving  
**Title:** Girl: Bust  
**Date:** 1975  
**Medium:** Roman travertine marble  
**Ownership:** private collection



**Object number:** LH 8  
**Classifications:** Sculpture  
 Carving  
**Title:** Figure  
**Date:** 1923  
**Medium:** verde di Prato  
**Ownership:** private collection



**Object number:** LH 19  
**Classifications:** Sculpture  
 Carving  
**Title:** Seated Figure  
**Date:** 1924  
**Medium:** Hopton Wood stone  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 36  
**Classifications:** Sculpture  
 Carving  
**Title:** Head of a Woman  
**Date:** 1926  
**Medium:** cast concrete  
**Ownership:** The Hepworth Wakefield (Wakefield Permanent Art Collection)



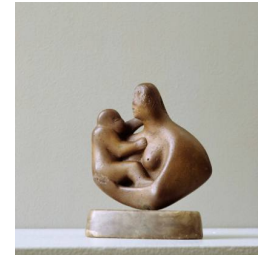
**Object number:** LH 41  
**Classifications:** Sculpture  
 Carving  
**Title:** Mask  
**Date:** 1927  
**Medium:** cast concrete  
**Ownership:** unknown



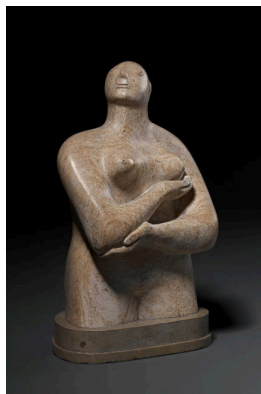
**Object number:** LH 50a  
**Classifications:** Sculpture  
 Carving  
**Title:** Chairback Relief  
**Date:** c.1928  
**Medium:** teak  
**Ownership:** private collection, UK



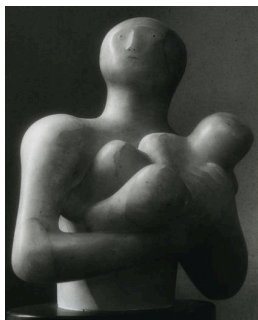
**Object number:** LH 64  
**Classifications:** Sculpture  
 Carving  
**Title:** Mask  
**Date:** 1929  
**Medium:** cast concrete  
**Ownership:** private collection, UK



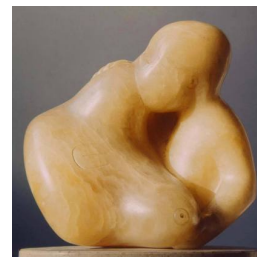
**Object number:** LH 86  
**Classifications:** Sculpture  
 Carving  
**Title:** Mother and Child  
**Date:** 1930  
**Medium:** ironstone  
**Ownership:** The Henry Moore Foundation: acquired 1998



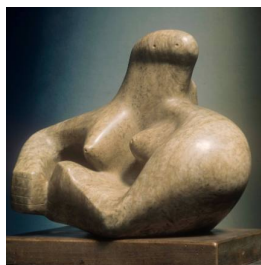
**Object number:** LH 91  
**Classifications:** Sculpture  
Carving  
**Title:** Half Figure  
**Date:** 1930  
**Medium:** Ancaster stone  
**Ownership:** National Gallery of Victoria, Melbourne: Felton bequest 1948



**Object number:** LH 95  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1930  
**Medium:** alabaster  
**Ownership:** unknown



**Object number:** LH 96  
**Classifications:** Sculpture  
Carving  
**Title:** Suckling Child  
**Date:** 1930  
**Medium:** alabaster  
**Ownership:** The Pallant House Collection, Chichester: bequeathed 1985



**Object number:** LH 102  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1931  
**Medium:** Cumberland alabaster  
**Ownership:** The Henry Moore Foundation: gift of Irina Moore 1979



**Object number:** LH 143  
**Classifications:** Sculpture  
Carving  
**Title:** Carving  
**Date:** 1934  
**Medium:** ironstone  
**Ownership:** unknown



**Object number:** LH 150  
**Classifications:** Sculpture  
Carving  
**Title:** Three Forms  
**Date:** 1934  
**Medium:** stone  
**Ownership:** Recorded as "destroyed" in Lund Humphries catalogue raisonné, 1944



**Object number:** LH 152  
**Classifications:** Sculpture  
Carving  
**Title:** Bird and Egg  
**Date:** 1934  
**Medium:** Cumberland alabaster  
**Ownership:** Yale Center for British Art: Paul Mellon Collection

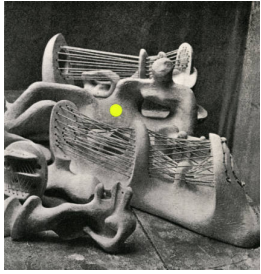


**Object number:** LH 154b  
**Classifications:** Sculpture  
Carving  
**Title:** Square Form  
**Date:** 1934  
**Medium:** Burgundy stone  
**Ownership:** The Henry Moore Foundation: gift of Mrs Irina Moore 1979

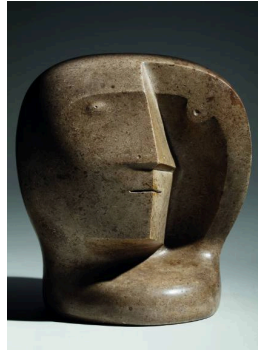


**Object number:** LH 155  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** c.1934-35  
**Medium:** Corsehill stone  
**Ownership:** private collection, UK

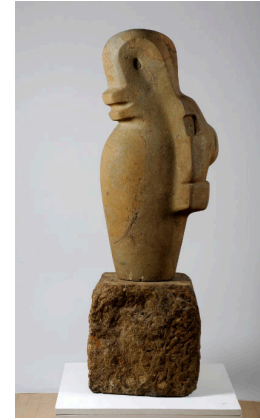




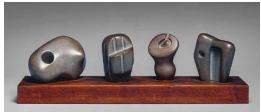
**Object number:** LH 161c  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** c.1935  
**Medium:** terracotta  
**Ownership:** unknown



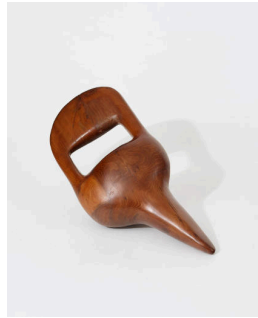
**Object number:** LH 163  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** c.1936  
**Medium:** Hopton Wood stone  
**Ownership:** unknown



**Object number:** LH 171  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1936  
**Medium:** green Hornton stone  
**Ownership:** Leeds City Art  
Galleries: presented by the  
Henry Moore Foundation 1985



**Object number:** LH 172  
**Classifications:** Sculpture  
Carving  
**Title:** Four Forms  
**Date:** 1936  
**Medium:** African wonderstone  
**Ownership:** Eskenazi  
Museum of Art, Indiana  
University: Given in honour of  
Dr. Roy Elder Adams Hope by  
Sarahanne Hope-Davis



**Object number:** LH 173  
**Classifications:** Sculpture  
Carving  
**Title:** Sculpture to Hold  
**Date:** 1936  
**Medium:** yew wood  
**Ownership:** Kykuit, New York



**Object number:** LH 210  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1939  
**Medium:** elmwood  
**Ownership:** Detroit Institute of  
Arts, Founders Society  
Purchase with funds from the  
Dexter M Ferry Jr. Trustee  
Corporation



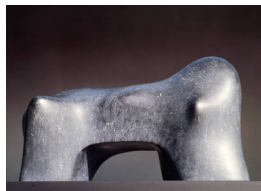
**Object number:** LH 416  
**Classifications:** Sculpture  
Carving  
**Title:** UNESCO Reclining  
Figure  
**Date:** 1957-58  
**Medium:** Roman travertine  
marble  
**Ownership:** Unesco, Paris



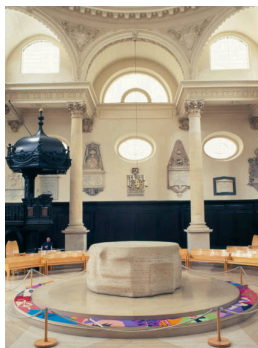
**Object number:** LH 536  
**Classifications:** Sculpture  
Carving  
**Title:** Archer  
**Date:** 1965  
**Medium:** white marble  
**Ownership:** Didrichsen Art  
Museum, Helsinki: acquired  
1967



**Object number:** LH 573  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1967  
**Medium:** rosa aurora marble  
**Ownership:** The Henry Moore  
Foundation: gift of Mrs Irina  
Moore 1977



**Object number:** LH 621  
**Classifications:** Sculpture  
Carving  
**Title:** Bridge Form  
**Date:** 1971  
**Medium:** black Abyssinian marble  
**Ownership:** unknown



**Object number:** LH 630  
**Classifications:** Sculpture  
Carving  
**Title:** Circular Altar  
**Date:** 1972  
**Medium:** Roman travertine marble  
**Ownership:** The Churchwardens of St. Stephen Walbrook, London



**Object number:** LH 88a  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** c.1930  
**Medium:** ironstone  
**Ownership:** unknown



**Object number:** LH 87a  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1930  
**Medium:** Ironstone  
**Ownership:** private collection, UK



**Object number:** LH 132  
**Classifications:** Sculpture  
Carving  
**Title:** Composition  
**Date:** 1933  
**Medium:** bronze / walnut wood  
**Ownership:** edition summary - see individual casts for ownership



**Object number:** LH 50b  
**Classifications:** Sculpture  
Carving  
**Title:** Chairback Relief  
**Date:** c.1928  
**Medium:** teak  
**Ownership:** private collection, UK



**Object number:** LH 142a  
**Classifications:** Sculpture  
Carving  
**Title:** Square Form  
**Date:** c.1934  
**Medium:** African wonderstone  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 616  
**Classifications:** Sculpture  
Carving  
**Title:** Animal Form  
**Date:** 1969  
**Medium:** travertine marble  
**Ownership:** private collection



**Object number:** LH 584  
**Classifications:** Sculpture  
Carving  
**Title:** Interlocking Two Piece Sculpture  
**Date:** 1968-70  
**Medium:** white marble  
**Ownership:** The F. Hoffmann-La Roche Foundation, Basel



**Object number:** LH 7a  
**Classifications:** Sculpture  
Carving  
**Title:** Bird  
**Date:** c.1922-23  
**Medium:** alabaster  
**Ownership:** private collection, UK



**Object number:** LH 356c  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1953  
**Medium:** Hornton stone  
**Ownership:** private collection



**Object number:** LH 491b  
**Classifications:** Sculpture  
Carving  
**Title:** Stone Memorial  
**Date:** 1961/69  
**Medium:** travertine marble  
**Ownership:** National Gallery of Art, Washington: Collection of Mr. And Mrs. Paul Mellon



**Object number:** LH 356d  
**Classifications:** Sculpture  
Carving  
**Title:** Head of King  
**Date:** 1952-1953  
**Medium:** stone and plaster  
**Ownership:** The Henry Moore Foundation: gift of the artist 1977



**Object number:** LH 538  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Interior Oval  
**Date:** 1965 and 1968  
**Medium:** red travertine marble  
**Ownership:** unknown



**Object number:** LH 559  
**Classifications:** Sculpture  
Carving  
**Title:** Double Oval  
**Date:** 1966  
**Medium:** rosa aurora marble  
**Ownership:** unknown



**Object number:** LH 562  
**Classifications:** Sculpture  
Carving  
**Title:** Two Nuns  
**Date:** 1966-68  
**Medium:** white marble  
**Ownership:** Würth Collection, Germany



**Object number:** LH 572  
**Classifications:** Sculpture  
Carving  
**Title:** Girl: Half-figure  
**Date:** 1967  
**Medium:** rosa aurora marble  
**Ownership:** The Stanley Picker Trust



**Object number:** LH 529  
**Classifications:** Sculpture  
Carving  
**Title:** Two Forms  
**Date:** 1964  
**Medium:** white marble  
**Ownership:** unknown





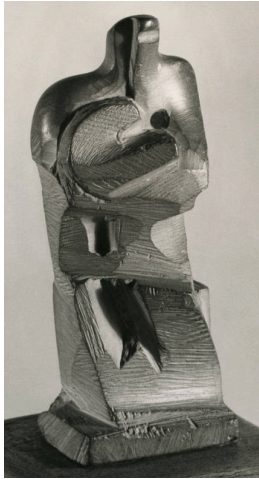
**Object number:** LH 686  
**Classifications:** Sculpture  
Carving  
**Title:** Two Piece Reclining Figure: Armless  
**Date:** 1977  
**Medium:** black granite  
**Ownership:** private collection, USA



**Object number:** LH 719  
**Classifications:** Sculpture  
Carving  
**Title:** Egg Form: Pebbles  
**Date:** 1977  
**Medium:** white crystalline marble  
**Ownership:** unknown



**Object number:** LH 632  
**Classifications:** Sculpture  
Carving  
**Title:** Double Tongue Form  
**Date:** 1972  
**Medium:** Carrara marble  
**Ownership:** private collection



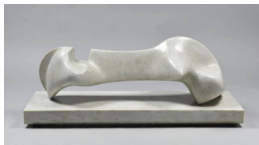
**Object number:** LH 154c  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1934  
**Medium:** African wonderstone  
**Ownership:** private collection, Germany



**Object number:** LH 552  
**Classifications:** Sculpture  
Carving  
**Title:** Upright Form  
**Date:** 1966  
**Medium:** white marble  
**Ownership:** private collection



**Object number:** LH 554  
**Classifications:** Sculpture  
Carving  
**Title:** Torso  
**Date:** 1966  
**Medium:** white marble  
**Ownership:** private collection



**Object number:** LH 557  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure  
**Date:** 1966  
**Medium:** white marble  
**Ownership:** Norton Simon Art Foundation



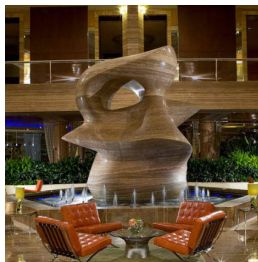
**Object number:** LH 575  
**Classifications:** Sculpture  
Carving  
**Title:** Sculpture with Hole and Light  
**Date:** 1967  
**Medium:** red travertine marble  
**Ownership:** Rijksmuseum Kröller-Müller, Otterlo



**Object number:** LH 620  
**Classifications:** Sculpture  
Carving  
**Title:** Oblong Composition  
**Date:** 1970  
**Medium:** red travertine marble  
**Ownership:** Staatliche Kunsthalle, Karlsruhe



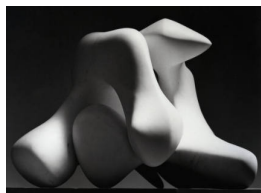
**Object number:** LH 631  
**Classifications:** Sculpture  
Carving  
**Title:** Three Way Piece Carving  
**Date:** 1972  
**Medium:** Carrara marble  
**Ownership:** unknown



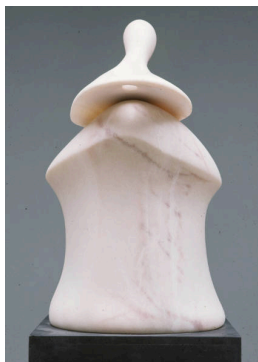
**Object number:** LH 593a  
**Classifications:** Sculpture  
Carving  
**Title:** Large Spindle Piece  
**Date:** 1981  
**Medium:** travertine marble  
**Ownership:** Hotel  
Intercontinental, Miami



**Object number:** LH 652b  
**Classifications:** Sculpture  
Carving  
**Title:** Stone Form  
**Date:** 1984  
**Medium:** granite  
**Ownership:** unknown



**Object number:** LH 583  
**Classifications:** Sculpture  
Carving  
**Title:** Two Piece Carving:  
Interlocking  
**Date:** 1968  
**Medium:** white marble  
**Ownership:** unknown



**Object number:** LH 585  
**Classifications:** Sculpture  
Carving  
**Title:** Bust of Girl: Two Piece  
**Date:** 1968  
**Medium:** rosa aurora marble  
**Ownership:** unknown



**Object number:** LH 646  
**Classifications:** Sculpture  
Carving  
**Title:** Animal Carving  
**Date:** 1974  
**Medium:** rosa aurora marble  
**Ownership:** Calouste  
Gulbenkian Foundation, Lisbon



**Object number:** LH 669  
**Classifications:** Sculpture  
Carving  
**Title:** Two Piece Reclining  
Figure: Bust  
**Date:** 1975  
**Medium:** white marble  
**Ownership:** private collection



**Object number:** LH 120c  
**Classifications:** Sculpture  
Carving  
**Title:** Mother and Child  
**Date:** 1932  
**Medium:** alabaster  
**Ownership:** unknown



**Object number:** LH 356e  
**Classifications:** Sculpture  
Carving  
**Title:** Head of Queen  
**Date:** 1953  
**Medium:** green soapstone  
**Ownership:** The Henry Moore  
Foundation: gift of the artist  
1977



**Object number:** LH 670  
**Classifications:** Sculpture  
Carving  
**Title:** Two Forms  
**Date:** 1975  
**Medium:** Roman travertine marble  
**Ownership:** private collection



**Object number:** LH 750  
**Classifications:** Sculpture  
Carving  
**Title:** Reclining Figure: Wing  
**Date:** 1978  
**Medium:** travertine marble  
**Ownership:** private collection



**Object number:** LH 617  
**Classifications:** Sculpture  
Carving  
**Title:** Large Animal Form  
**Date:** 1969-70  
**Medium:** travertine marble  
**Ownership:** unknown



**Object number:** LH 703  
**Classifications:** Sculpture  
Carving  
**Title:** Butterfly  
**Date:** 1977  
**Medium:** marble  
**Ownership:** private collection



**Object number:** LH 701  
**Classifications:** Sculpture  
Carving  
**Title:** Head  
**Date:** 1976  
**Medium:** black marble  
**Ownership:** private collection, UK



**Object number:** LH 614  
**Classifications:** Sculpture  
Carving  
**Title:** Two Forms  
**Date:** 1969  
**Medium:** white marble  
**Ownership:** Manchester Art Gallery



**Object number:** LH 182  
**beechnwood**  
**Classifications:** Sculpture  
Carving  
**Title:** Stringed Relief  
**Date:** 1937  
**Medium:** beechwood and string  
**Ownership:** private collection