



Relief No.1

Catalogue Number
LH 450

Artwork Type
Sculpture Summary

Date
1959

Dimensions
published dimension: 223.5 cm (88 in.)

Medium
bronze

Ownership
edition summary - see individual casts for ownership

More Information
Edition summary Bronze edition of 6+1, cast 1959 Primary:
plaster, 1959 'In the bronze sculpture Relief No.1 you know the

middle and you know where the shoulder is. It has a centre, a kernel, and an organic logic'. Henry Moore, Hedgecoe (ed.), Henry Spencer Moore, 1968, p.391., Relief No.1 1959 is a rare example of a free-standing relief sculpture in Moore's work. The front surface comprises an undulating arrangement of shapes that suggest the schematic form of a female figure, which appears to be embedded within, or emerging from, the flat ground. Moore's interest in relief sculpture in the late 1950s developed from architectural commissions and a trip to Pompeii, where he saw casts of bodies half buried in volcanic ash.