Henry Moore Artwork Catalogue - Detailed Report



Recumbent Figure

Catalogue Number LH 184

Artwork Type Sculpture Summary

Date 1938

Dimensions

artwork with base (h x I x d): $13 \times 14 \times 7.5$ cm artwork (published dim check): 13 cm (5 1/8 in.)

Medium bronze / lead

Ownership

edition summary - see individual casts for ownership

More Information

Edition summary Lead edition of 3, cast 1938 First bronze edition of 9+1 artist's copy, cast before 1948 Second bronze edition of 10+1 artist's copy, cast 1957-58 Foundry for first bronze edition: not recorded Foundry for second bronze edition: Fiorini Ltd, London Note: all editions are unnumbered, and no attempt has been made to ascribe a bronze cast to the first or second edition Current or last known owner - click on the 'related' tab below to find out more about specific works lead cast a: Sotheby's, New York, 5 Nov 1981 lead cast b: unknown lead cast c: unknown cast d: private collection cast e: Christie's, London, 26 Jun 2015 cast f: Bonhams, London, 22 Nov 2022 cast g: Sotheby's, London, 1 Apr 1981 cast h: private collection cast i: Christie's, New York, 12 Nov 2018 cast j: unknown cast k: Sotheby's, London, 23 Jun 2010 cast l: Sotheby's, New York, 6 May 2010 cast m: private collection cast n: The Henry Moore Foundation: acquired in memory of Margaret McLeod OBE in 2007 cast o: unknown cast p: Museum Ludwig, Cologne cast q: McNay Art Museum: Mary and Sylvan Lang Collection cast r: unknown cast s: Christie's, New York, 13 Nov 1985 cast t: private collection cast u: private collection cast v: private collection cast w: unknown cast x: unknown white clay, 1938: private collection Remarks This maquette is the 'sketch model' for the much larger Recumbent Figure 1938 in green Hornton stone, originally commissioned by Serge Chermayeff, currently in the collection of Tate, London.