



Henry Moore: Prints and Portfolios

Catalogue Number
POR 74

Artwork Type
Portfolio Summary

Date
2010

Ownership
portfolio summary - see individual publications for ownership

More Information

Published as a book in deluxe and standard editions with an introduction in English by David Mitchinson, followed by descriptions of seventy-three publications which contain original lithographs or etchings by Henry Moore. There are 829 illustrations, a list of publications and an index. The deluxe edition contains Moore's first etching, *Composition for a Poem* by Herbert Read c.1946 (cgm 4), and last lithograph, *Two Women Seated on Beach* 1984 (cgm 719). 310 × 245mm: 408 numbered pages in twenty-five signatures of 16 and one of 8 bound within grey linen-covered boards with the title blocked in white on the front and the title and publisher on the spine, in a paper dust jacket with the title and a colour illustration of Henry Moore on the front, the title and the publisher on the spine, contained in a grey linen-covered slipcase. The deluxe edition has cgm 4 printed on Auvergne 535 × 387mm and cgm 719 printed on Rives 500 × 650mm within a grey linen-covered portfolio 680 × 520mm with the title blocked in white on the front. The deluxe edition, numbered in black ink on p.406, comprises: 50 copies numbered 1 to 50 with cgm 4 and cgm 719

each numbered 1/50 to 50/50. All the prints are signed in pencil by the artist. The standard edition is unnumbered. Designed and typeset in Bliss by Tim Harvey, London. Printed and bound by Marcograf, Turin. cgm 4 was printed by Imprimerie Lacourière, Paris 1966. cgm 719 was printed by J.E.Wolfensberger, Zurich 1984.