



## The Wall: Background for Sculpture

### Catalogue Number

LH 483 cast 0

### Artwork Type

Sculpture

### Date

1962

### Dimensions

artwork (h x l x d): 218 x 254 cm base: 43 x 257 x 57 cm case (l x d x h): 299 x 89 x 298 cm weight uncased: 1200 kg

### Medium

bronze

### Signature

unsigned, [0/1]

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

This work is the result of an experiment Moore made when facing the challenge of placing his sculpture in an architectural setting. The Wall was intended as a background for a sculpture, to form a visual barrier between the sculpture and the architecture. It is closely related to a number of smaller sculptures Moore made in the late 1950s of figures seated in front of walls. The flat plane of the wall is broken up and made more visually interesting with holes and strong textured areas. In some examples the walls are curved dramatically. While this idea worked on a small scale, Moore found that larger sculptures were more successful without a walled background, and so abandoned the idea.