



Openwork Head No.2

Catalogue Number

LH 289

Artwork Type

Sculpture Summary

Date

1950

Dimensions

artwork: 40 cm pedestal: 45 × 45 × 110 cm case: 55 × 47 × 67 cm
weight cased: 40 kg

Medium

unique bronze

Ownership

The Hepworth Wakefield: gift of The Contemporary Art Society,
1952

More Information

This unique bronze cast combines head and helmet in a single unified image. It was partly the outcome of Moore's experiments in doing his own bronze casting. He poured wax into a tray, and when it had set, he cut up the wax into strips. The shape of the 'Head' was first made with a mixture of plaster and ground-up stoneware pottery ('grog'). This was then over-laid with strips of

wax in the pattern that they are in the finished object, then followed a further covering of plaster and 'grog' after which the whole thing was baked in a kiln. The wax melted, leaving a hollow space for the molten bronze.