



Standing, Seated and Reclining Figures against a background of Bombed Buildings

Catalogue Number

HMF 1556

Artwork Type

Drawing

Date

1940

Dimensions

paper: 299 x 381 mm

Medium

pencil, wax crayon, pastel, watercolour wash, pen and ink

Paper Support

cream medium-weight wove

Signature

pen and ink l.r. Moore/40

Ownership

On loan to the Fitzwilliam Museum from King's College, Cambridge.