



## Studies of Female Nude

### Catalogue Number

HMF 113 verso

### Artwork Type

Drawing

### Date

1922-24

### Dimensions

paper: 224 x 172 mm

### Medium

pencil, pen and ink, chalk

### Paper Support

cream lightweight laid

### Signature

unsigned, undated

### Inscriptions

pencil top of page leg coming from body -/(...) &/Composition/of posing/& direction (angle)/of mass; l.c.r. breasts/wider/& pointing /outwards; long; either/in marble/or portland; Venus; l.c.l. this/leg

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.3 p.74. This squared-up drawing is a sketch for the Portland stone Caryatid 1924 (LH 17).