



Six Studies of Woman in a Chair

Catalogue Number

HMF 1183 verso

Artwork Type

Drawing

Date

1935

Dimensions

paper: 273 x 181 mm

Medium

pencil, pen and ink, crayon

Paper Support

cream lightweight wove

Signature

unsigned, undated

Inscriptions

pencil u.c.r. woman in a chair

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

The studies upper centre right on the recto were developed further in HMF 1277, a sketchbook page subsequently enlarged in HMF

1254. The seated figures on the verso presage a number of future ideas, for example the 1938 drawings for projected sculptures on the Senate House of London University (see comment on HMF 1418) and much later graphic work such as the 1974 lithographs in the Seated Figures portfolio CGM 407-412 and the etching of 1979 CGM 596.