



161).

Ideas for Sculpture

Catalogue Number
HMF 1118

Artwork Type
Drawing

Date
1934

Dimensions
paper: 273 x 183 mm

Medium
pencil

Paper Support
cream lightweight wove

Signature
unsigned, undated

Ownership
Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

More Information
Wilkinson connects the sketch lower centre right on the recto with Mother and Child 1936 (LH 171). The third drawing from left at the top of the page is reminiscent of a 1927 carving Head of a Serpent (LH 45); Wilkinson links the same drawing to Sculpture 1935 (LH