Henry Moore Artwork Catalogue - Detailed Report



Medium

pen and ink, chalk, wash, collage, woodcut

Signature

unsigned, undated

Ownership

private collection, Australia

More Information

The central figure of this collage assembled by Irina Mooore is a woodcut CGM 2, one of the first two prints made by Moore in 1931. See also HMF 689.

Montage of Reclining Figures

Catalogue Number HMF 999

Artwork Type Drawing

Date 1933

Dimensions paper: 365 x 590 mm