



Montage of Reclining Figures

Catalogue Number
HMF 689

Artwork Type
Drawing

Date
1928

Dimensions

paper: 303 x 567 mm frame: 550 x 805 mm

Medium

pencil, oil paint, watercolour, brush and ink, chalk, collage

Paper Support

white light-weight wove mounted on marbled brown-grey paper

Signature

crayon l.l. Moore; l.r. Moore

Ownership

The Henry Moore Foundation: purchased 1980

More Information

The figure in the bottom-right corner is the original drawing for Reclining Nude 1931 (CGM 2), a wood block graphic work which was included in volume one of The Island, an arts journal published in 1931.