Henry Moore Artwork Catalogue - Detailed Report



Medium

pen and ink, charcoal, chalk, wash

Signature

pen and ink u.r. Moore/27

Ownership

The University of Lethbridge, Lethbridge, Alberta, Canada: gift of anonymous donor, 1992

More Information

Between 1922 and 1933, Moore visited Paris once or twice a year, attending life classes at the Grande Chaumière and Colarossi academies where models posed for varying lengths of time, from one minute to several hours. No instruction was given at either academy, and entry was by means of an inexpensive ticket.

Two Figures with Arms Outstretched

Catalogue Number HMF 513

Artwork Type Drawing

Date 1927

Dimensions

paper: 290 x 450 mm