



Openwork Basket Heads

Catalogue Number
HMF 2665

Artwork Type
Drawing

Date
1951

Dimensions
paper: 290 x 235 mm

Medium
pencil, charcoal, wax crayon, brush and ink

Paper Support
off-white mediumweight wove

Signature
(added later, misdated) pencil l.r. Moore/59

Inscriptions
pencil u.c. Open work basket heads or half figures

Ownership

Art Gallery of Ontario, Toronto: gift of Mira Godard, 1992

More Information

Sketchbook 1950-51 p.113. Recorded in the Basle 1970 catalogue as having a Seated Woman on the verso.