



Three Reclining Figures

Catalogue Number
HMF 73(49)

Artwork Type
Drawing

Date
c.1973

Dimensions
paper: 254 x 176 mm

Medium
pencil

Paper Support
off-white medium-weight wove

Signature
pencil l.r. Moore, undated

Inscriptions
ballpoint pen l.l. Sculpture idea/'Mother & Child'

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Page from an unidentified Red Notebook. A few pages removed from various Red Notebooks, which cannot be attributed to any one in particular, are grouped together here. In addition to the seven Red Notebooks catalogued, another two are known: one, marked EMPTY in Moore's writing, contains fifty-five blank pages plus front and rear endpapers. The other, now known as Red Notebook: Artist's Signatures, contains six pages of signatures and eighteen blank pages plus rear endpaper; it is possible that some of the 'pen exercise' drawings, see HMF 3240, might have come from here. Other drawings from unidentified Red Notebooks include HMF 73/74(32), HMF 75(43), 80(321) and 80(322). Related works CGM 450, TAP 12. The drawings was previously catalogued as HMF 80 (358).