



Eighteen Ideas for War Drawings

Catalogue Number
HMF 1553

Artwork Type
Drawing

Date
1940

Dimensions
paper: 274 × 376 mm frame: 525 × 612 × 35 mm

Medium
pencil, wax crayon, coloured crayon, watercolour wash, pen and

ink

Paper Support
cream medium-weight wove

Signature
pen and ink l.r. Moore/40

Inscriptions
pencil u.l. searchlights; u.c. Flashes from ground; gunshells bursting like stars; u.r. Night & day – contrast; u.c.l. devastated houses; bomb crater; u.c.r. contrast of opposites; contrast of peaceful normal with sudden devastation; c.l. disintegration of farm machine; fire at night; c. Haystack & airplane; Nightmare; c.r. contrast of opposites; Burning cows; l. c.l. spotters on buildings; barbed wire; l.c.r. Cows & Bombers; Bombs bursting at sea

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The drawing of the crashed 'airplane', third from left in the third row down, is based on HMF 1552; the captions for the remaining sketches are similar to ideas listed on p.45 of the First Shelter Sketchbook HMF 1603.