



Eighteen Ideas for Sculpture

Catalogue Number

HMF 1460a

Artwork Type

Drawing

Date

1939

Dimensions

paper: 275 x 188 mm

Medium

pencil, wax crayon, watercolour wash, pen and ink, crayon

Paper Support

cream medium-weight wove

Signature

(added later) ballpoint pen I.I. Moore, undated

Inscriptions

pencil u.l. mother & child

Ownership

Osborne Samuel, London

More Information

Moore signed this section of the drawing when it was separated in December 1983, see comment on HMF 1460. The sketch upper left was included in HMF 1383. This and HMF 1460 originally formed part of a large sheet, similar to HMF 1459. Moore gave permission for the two sections to be separated in December 1983. See comment on HMF 1337.