



## Drawing for Sculpture

**Catalogue Number**  
HMF 1484

**Artwork Type**  
Drawing

**Date**  
1940

**Dimensions**  
paper: 252 x 432 mm

**Medium**

pencil, chalk, wax crayon, watercolour, pen and ink

### Signature

pen and ink l.r. Moore/40

### Inscriptions

pencil u.c. The human body is not solid (illegible)/but that is (illegible) more reason (words crossed through) for it to be a subject for/sculpture, it means that the sculptor cannot be a (cop)yist/but must make changes & recreate it./ (words crossed through); u.c.r. But (crossed through) The human body is what we know most about, because/its (sic) ourselves & so it moves us most strongly x we can make complete/identity with it/we pick out from the past 4 or 5 painters, one or two sculptors/it is the integrity dynamic which counts, as though his intention was so/tremendously important to him that it comes through (crossed through) shining through without being anywhere near achieved

### Ownership

The Visitors of the Ashmolean Museum, Oxford: presented by the Contemporary Art Society 1941