



## Studies of Trees

**Catalogue Number**  
HMF 312 verso

**Artwork Type**  
Drawing

**Date**  
1925

**Dimensions**  
paper: 228 x 175 mm

**Medium**  
pencil, pen and ink

**Paper Support**  
off-white laid

**Signature**  
unsigned, undated

**Inscriptions**  
pencil u.c. Sculpture

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.4 p.170. The drawing on the recto is a forerunner of Moore's monumental nudes of the late 1920s. He told Wilkinson, 'I was attempting to make a simplified life figure and was influenced by Picasso's big shortened figures.' In his later years he did many sketches and a series of etchings of trees.