



Standing Figures

Catalogue Number
HMF 1495

Artwork Type
Drawing

Date
1940

Dimensions
paper: 256 x 440 mm

Medium

pencil, wax crayon, pastel, watercolour, pen and ink

Signature

pen and ink l.r. Moore/40

Inscriptions

pencil u.r. (illegible) yet form (form crossed through) with/lithographs - when there are (there are crossed through) going (illegible) any done/not one/you please let me have (illegible) let me know (illegible) I owe you for everything (illegible) a chance of seeing you sometime (in) London - I've now started coming/up to town each Thursday/& Friday to teach at Chelsea School of Art/Yrs/Henry

Ownership

unknown

More Information

The partially legible inscription appears to be the draft of a letter to someone concerned with the printing of the lithograph Spanish Prisoner CGM 3, which was being proofed at Camberwell School of Art at the end of 1939 and early 1940. Moore himself was teaching at Chelsea School of Art which had closed for the autumn term in 1939 but reopened for the spring and summer terms of 1940 before being evacuated to Northampton.