



crayon, chalk, wash, pen and ink

Signature

I.r. Moore/38

Ownership

unknown

More Information

The second form from the left is a variant on a sketch contained in HMF 1312 and has echoes of the form at left in HMF 1373. Taken out of the context of this drawing, the reclining figure would appear as an abstract creation; set as it is here, it appears almost naturalistic.

Ideas for Sculpture in a Setting

Catalogue Number

HMF 1375

Artwork Type

Drawing

Date

1938

Dimensions

paper: 381 x 559 mm

Medium