



chalk, crayon, wash, pen and ink

Signature

I.r. Moore/38

Ownership

The Trustees of the Tate Gallery, London: purchased 1959

More Information

The stringed object second from left could be the definitive drawing for Head 1938 (LH 188), but it might equally have been drawn from the sculpture. The central dark vortex with the lighter area above foreshadows Architecture 1971 (CGM 169).

Four Forms

Catalogue Number

HMF 1379

Artwork Type

Drawing

Date

1938

Dimensions

paper: 279 x 381 mm frame: 432 x 535 x 20 mm weight uncased:
3.5 kg

Medium