



Cover Design for Contemporary Poetry and Prose

Catalogue Number
HMF 1346

Artwork Type
Drawing

Date
c.1937

Dimensions
paper: 91 x 133 mm frame: 430 x 530 x 33 mm

Medium
pencil, pen and ink, gouache, pastel (washed)

Paper Support
cream medium-weight wove

Signature
unsigned, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
Moore was invited to design a cover for Contemporary Poetry and Prose, a magazine connected with the English Surrealist movement which reflected the link between the artistic avant-garde movement and left-wing politics in the mid-1930s. Founded and published by Roger Roughton in May 1936 this short-lived magazine boasted work by distinguished contributors including David Gascoyne, E.E.Cummings Paul Ellard, Wallace Stevens and Dylan Thomas.