



forms like trees or stalagmites.

## Upright Motive No.8

### Catalogue Number

LH 388 cast a

### Artwork Type

Sculpture

### Date

1955-56

### Dimensions

artwork (including base): 207 × 60 × 56.5 cm artwork: 198 cm  
base: 8 × 61 × 57 cm pedestal: 70 × 70 × 25 cm perspex top  
(height): 25 × 70 cm case: 245 × 79 × 83 cm

### Medium

bronze

### Ownership

The Henry Moore Foundation: gift of the artist 1979

### More Information

Between 1955 and 1979 Henry Moore made nine column-like sculptures which he called 'upright motives'. He generated ideas for these sculptures by balancing forms on top of one another and by pressing lines of objects such as stones, bones, bolts and tools into clay. When enlarged, these experiments resulted in sculptures with intriguing nooks and crannies, deep grooves and truncated forms. The final works are reminiscent of North-West American totem poles and prehistoric standing stones, or natural