



pencil, crayon, chalk, wash

**Signature**

I.r. Moore/35

**Ownership**

unknown

**More Information**

The central sketch in the middle line is linked with Reclining Figure 1934 (LH 141) carved in African wonderstone. The sketches here also presage the Square Form drawings of 1936.

## Ideas for Stone Carving

**Catalogue Number**

HMF 1167

**Artwork Type**

Drawing

**Date**

1935

**Dimensions**

paper: 381 x 559 mm

**Medium**