



× 142 × 285 cm weight cased: 1400 kg

Medium
bronze

Signature
stamped Moore, 0/9

Ownership
The Henry Moore Foundation: acquired 1986

More Information
Moore regarded the subject of the mother and child as a 'fundamental obsession'. Despite the monumental quality of the sculpture there is a tenderness in the curve of the mother's body and arm. This idea of a protective outer form sheltering a more vulnerable element is explored in Moore's numerous sculptures and drawings of the internal-external form. This work is also an example of Moore's experiments with seats, plinths and the walls as an integral part of the sculpture.

Mother and Child: Block Seat

Catalogue Number
LH 838 cast 0

Artwork Type
Sculpture

Date
1983-84

Dimensions
artwork (including base): 238 × 111.5 × 134.8 cm artwork: 244 cm
pedestal: 120 × 145 × 30 cm weight uncased: 1000 kg case: 170