



× 142 × 285 cm weight cased: 1400 kg

**Medium**  
bronze

**Signature**  
stamped Moore, 0/9

**Ownership**  
The Henry Moore Foundation: acquired 1986

**More Information**  
Moore regarded the subject of the mother and child as a 'fundamental obsession'. Despite the monumental quality of the sculpture there is a tenderness in the curve of the mother's body and arm. This idea of a protective outer form sheltering a more vulnerable element is explored in Moore's numerous sculptures and drawings of the internal-external form. This work is also an example of Moore's experiments with seats, plinths and the walls as an integral part of the sculpture.

## Mother and Child: Block Seat

**Catalogue Number**  
LH 838 cast 0

**Artwork Type**  
Sculpture

**Date**  
1983-84

**Dimensions**  
artwork (including base): 238 × 111.5 × 134.8 cm artwork: 244 cm  
pedestal: 120 × 145 × 30 cm weight uncased: 1000 kg case: 170