



## Reclining Figure: Hand

### Catalogue Number

LH 709 cast 0

### Artwork Type

Sculpture

### Date

1979

### Dimensions

artwork: 167 × 221 × 132 cm artwork (published dim check): 221  
cm base: 11 × 223.5 × 132 cm pedestal: 235 × 140 × 70 cm

weight uncased: 1000 kg case: 251 × 160 × 200 cm weight cased: 1300 kg

### Medium

bronze

### Signature

stamped Moore, 0/9

### Ownership

The Henry Moore Foundation: acquired 1986

### More Information

The maquette for this work combines a vertical piece of bone attached to a flat section of flint. Henry Moore was a longstanding collector of organic objects. As a student, he visited the Natural History Museum and began amassing bones, stones and shells, which lined the shelves of his studio. Echoes of the curves and crevices of rock and bone can be seen in this figure. The sculpture's title derives from its almost completely abstracted left hand, which rests at the centre of the composition. In preliminary models for the work, this was emphasised by lines denoting the closed gaps between the figure's fingers.