



Seated Woman

Catalogue Number
HMF 904

Artwork Type
Drawing

Date
1932

Dimensions
paper: 559 x 381 mm

Medium
pen and ink, brush and ink, wash

Signature
pencil l.r. Moore/32

Ownership
unknown

More Information
Here Moore employs his 'sectional-line' style of drawing, first used in the late 1920s, to indicate the volume of the sitter's left leg (see also Introduction to Volume 1 of Henry Moore: Complete Drawings).