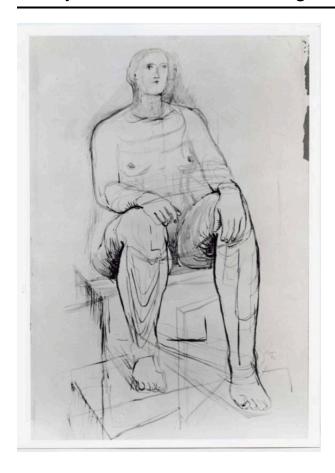
Henry Moore Artwork Catalogue - Detailed Report



Seated Woman

Catalogue Number

HMF 904

Artwork Type

Drawing

Date

1932

Dimensions

paper: 559 x 381 mm

Medium

pen and ink, brush and ink, wash

Signature

pencil I.r. Moore/32

Ownership

unknown

More Information

Here Moore employs his 'sectional-line' style of drawing, first used in the late 1920s, to indicate the volume of the sitter's left leg (see also Introduction to Volume 1 of Henry Moore: Complete Drawings).