



**Ideas for the Mask of 'The Dance of Death':
Two Heads**

Catalogue Number
HMF 1111c

Artwork Type
Drawing

Date
c.1934

Dimensions

paper: 300 x 480 mm

Medium
brush and watercolour, pen and ink

Signature
unsigned, undated

Ownership
Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations

More Information
Rupert Doone, a friend of Robert Medley and founder of the Group Theatre, wore a mask based on the left-hand design in W.H. Auden's The Dance of Death. The drawing illustrated the concept of Death as a sun god - creator and destroyer.