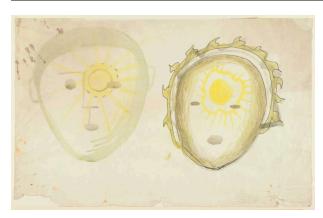
Henry Moore Artwork Catalogue - Detailed Report



Ideas for the Mask of 'The Dance of Death': Two Heads

Catalogue Number HMF 1111c

Artwork Type Drawing

Date c.1934

Dimensions

paper: 300 x 480 mm

Medium

brush and watercolour, pen and ink

Signature

unsigned, undated

Ownership

Henry W. and Albert A. Berg Collection of English and American Literature, The New York Public Library, Astor, Lenox and Tilden Foundations

More Information

Rupert Doone, a friend of Robert Medley and founder of the Group Theatre, wore a mask based on the left-hand design in W.H. Auden's The Dance of Death. The drawing illustrated the concept of Death as a sun god - creator and destroyer.