



Woman with Upraised Arms

Catalogue Number

LH 23

Artwork Type

Sculpture Carving

Date

1924-25

Dimensions

artwork (h x l x d): 48.2 × 21 × 15.7 cm base: 4 × 21 × 15.7 cm
pedestal: 50 × 50 × 100 cm perspex top (height): 65 cm case (l x d
x h): 57 × 42 × 78 cm weight uncased: 12 kg weight cased: 48 kg

Medium

Hopton Wood stone

Signature

unsigned

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

During his time as a student at the Royal College of Art in London, Henry Moore frequently visited the collection of art at the British Museum. He was drawn to the power of the Egyptian, Assyrian and African sculpture that would become a crucial point of inspiration in the early and formative stages of his career as a sculptor. Specifically, this work (LH 23) may have been inspired by the great arm of Amenhotep III which was on display in the museum's Egyptian galleries at the time. Moore rejected their labelling as primitive rather praising their tradition of rejecting naturalistic representation of the human form. He greatly admired the vitality of life these works conveyed and obsessively tried to charge his works with the same energy and intensity as shown in the expression of outright anguish in this work.