



Ideas for Sculpture: Reclining Figures and Mother and Child

Catalogue Number

HMF 997a

Artwork Type

Drawing

Date

1932

Dimensions

paper: 561 x 375 mm

Medium

pencil, charcoal (washed), ink wash, pen and ink

Paper Support

off-white light to medium-weight

Signature

pencil l.r. Moore 32

Ownership

unknown

More Information

A faint signature and date, almost certainly contemporaneous with the drawing, may be discerned under the left forearm of the

reclining figure. The pair of reclining figures at upper left look forward to drawings of the late 1970s. Elizabeth Raikes was one of Moore's students at the Royal College of Art.