



Ideas for Sculpture: Reclining Figures

Catalogue Number
HMF 998

Artwork Type
Drawing

Date
c.1933

Dimensions
paper: 419 x 565 mm

Medium
pencil, chalk, crayon, watercolour wash, oil, pen and ink, collage

Signature

unsigned, undated

Ownership

National Gallery of Victoria, Melbourne: Felton Bequest 1948

More Information

This drawing is related to two earlier sculptures, Reclining Figure 1929 (LH 71) and Reclining Figure 1930 (LH 84). Moore suggested to Wilkinson that a date c.1930 might be correct for HMF 998, but in view of its similarity to HMF 999 it has been retained here pending further study of all the montages assembled by Irina Moore.