



Ideas for Sculpture: Transformation of Bones

Catalogue Number

HMF 968

Artwork Type

Drawing

Date

1932

Dimensions

paper: 235 x 203 mm

Medium

pencil, collage, wash

Paper Support

cream medium-weight wove

Signature

(added later) pencil I.I. Moore/32

Inscriptions

pencil I.c. Definitely this for/head & shoulders

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Moore's notes on the verso giving his proposed schedule of work for the Christmas period 1930-31, in which Christmas Day fell on a Thursday, appear to refer to four sculptures, three of which were completed by the end of 1930: Mother and Child LH 83 in Ham Hill stone, Reclining Figure LH 84 in Hornton stone, and Reclining Figure, probably LH 94 in Ancaster stone. The fourth, to which the word 'Burgundy' relates, is Mother and Child LH 100, carved early in 1931. Although it is possible that the drawings on the recto were also done at this time, their similarity in style and content with drawings of 1932 makes it more likely that Moore drew them on the back of notes made a year or more earlier. On the verso there is the following text in pencil with revealed verso of collage: inscription: pencil top of page Thursday./Day.College. Evening. Mrs Tomsley(?)/Friday + Start Hornton./Saturday + "/Sunday + "/Monday + "; u.r. Wednesday - Burgundy -/Christmas Day ---/Friday Burgundy./Saturday Burgundy./Sunday. Mother & child./Ham Hill./Mon(day M)other & child/(H)amhill (sic)/T(uesday Reclini)ng Figure/(Anca)ster./Wedn(esday Rec)lining Figur(e)/(An)caster./Thur(sday)/Frid(ay)/Saturday/Sunday