



Four-Piece Composition: Reclining Figure

Catalogue Number
LH 154

Artwork Type
Sculpture Carving

Date
1934

Dimensions
artwork: 17.5 × 45.7 × 20.3 cm artwork: 50.8 cm base: 17.5 × 45.7 × 20.3 cm

Medium
Cumberland alabaster on a Purbeck marble base

Ownership
The Trustees of the Tate Gallery, London: purchased with assistance from the National Art Collections Fund 1976