



One Seated and Two Standing Figures

Catalogue Number
HMF 854

Artwork Type
Drawing

Date
1931

Dimensions
paper: 253 x 201 mm

Medium
pencil, brush and ink, pen and ink, ink wash, crayon

Paper Support
cream transparent

Signature
(probably added later) pen and ink l.r. Moore, undated

Ownership
David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels Jr Memorial Collection

More Information

This drawing is squared-up for enlargement but no larger version of the work is known. Moore may well have had Picasso's *Dancers* of 1916 in mind as he drew this sketch.