



Three-Quarter Figure

Catalogue Number

HMF 663

Artwork Type

Drawing

Date

1928

Dimensions

paper: 311 x 229 mm frame: 630 x 480 x 31 mm

Medium

pen and ink, brush and ink, chalk, watercolour

Signature

(added later) pencil l.r. Moore/28

Ownership

The Henry Moore Foundation: acquired 1982

More Information

This drawing is thought to be the earliest example of Moore's exploration of the relationship between internal and external forms in the human body. Although he did not fully develop this theme in

sculpture for several more years, the rigid outer shell shielding one side of the body prefigures the line of works that, from the late 1930s, focussed on a human head protected by a helmet and, later, on figures enclosed in a shelter. However, this drawing can also be linked to contemporary sculptural work, in particular the half and three-quarter figures in stone and cast concrete which Moore made between 1925 and 1932.