



## Seated Figure

**Catalogue Number**  
HMF 532

**Artwork Type**  
Drawing

**Date**  
1928

**Dimensions**  
paper: 419 x 311 mm

**Medium**  
charcoal, chalk, brush and ink, watercolour wash

**Signature**  
chalk l.c. Moore 28

**Ownership**  
private collection, UK

**More Information**  
This and many of the following drawings may have been done in one of the two academies Moore used to visit in Paris. He described the drawing as 'Matisse-like' in its broad handling.