



Standing Nude

Catalogue Number
HMF 602

Artwork Type
Drawing

Date
1928

Dimensions
paper: 557 × 378 mm

Medium
brush and ink, crayon, charcoal (washed)

Paper Support
off-white heavyweight wove

Signature
pencil, pen and ink I.I. Moore/chalk 28

Ownership
private collection, UK

More Information
With a minimum of detail Moore has defined the space which the figure inhabits. The drawing on the verso seems to be of an interior with what may be a fireplace on the right wall; the small sketch on the extreme right may be a bird's eye view of the room.