



Small Animal Head

Catalogue Number

LH 1a

Artwork Type

Sculpture Carving

Date

1921

Dimensions

artwork (h x l x d): 11.4 × 5 × 5.5 cm weight uncased: 0.147 kg

Medium

boxwood

Signature

unsigned

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Here, at the outset of Moore's carving career, is a modest yet fascinating interpretation of a subject that would later generate some of his most original, disconcerting images. The young sculptor's willingness to let the head's identity remain ambiguous is remarkable. Although hints of different animals are conveyed, Moore clearly did not want it to be pinned down... Richard Cork - opening paragraph from his essay in Celebrating Moore, Lund Humphries, London 1998 (LH 1a)