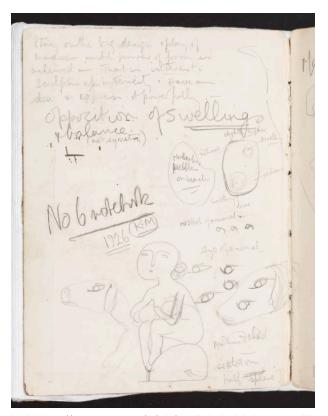
## Henry Moore Artwork Catalogue - Detailed Report



## Miscellaneous Sketches

**Catalogue Number** 

HMF 426

**Artwork Type** 

Drawing

**Date** 

1926

**Dimensions** 

paper: 222 x 172 mm

Medium

pencil

**Paper Support** 

cream lightweight laid

Signature

unsigned, (added later, not in artist's hand) pencil l.c.l. 1926

Inscriptions

pencil top of page Stay on the big design & play of/masses. until power of form is/achieved - That is interest./Sculptural intensity. Have an/idea & express it powerfully. -/opposition of swellings/&

balance./(not symetry) (sic); slightly higher swelling/retreat/retreat/swelling/lower; remember/pebbles/on beach.; chalk No 6 notebook; pencil K.M (circled) (not in artist's hand); nostril of animal/eye of animal/mother & child/seated on half (crossed through) sphere?

## **Ownership**

The Henry Moore Foundation: gift of the artist 1977

## **More Information**

Notebook No.6 inside front cover.