



Miscellaneous Sketches

Catalogue Number
HMF 426

Artwork Type
Drawing

Date
1926

Dimensions
paper: 222 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, (added later, not in artist's hand) pencil l.c.l. 1926

Inscriptions
pencil top of page Stay on the big design & play of/masses. until power of form is/achieved - That is interest./Sculptural intensity. Have an/idea & express it powerfully. -/opposition of swellings/&

balance./(not symetry) (sic); slightly higher swelling/retreat/retreat/swelling/lower; remember/pebbles/on beach.; chalk No 6 notebook; pencil K.M (circled) (not in artist's hand); nostril of animal/eye of animal/mother & child/seated on half (crossed through) sphere?

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 inside front cover.