



Sketch after J.M.W. Turner's 'Ulysses Deriding Polyphemus'

Catalogue Number

HMF 16(1)

Artwork Type

Drawing

Date

1916

Dimensions

paper: 77 x 127 mm

Medium

watercolour

Signature

pen and ink l.r. H.S.MOORE/19/2/16

Ownership

The Hepworth Wakefield (Wakefield Permanent Art Collection)

More Information

This is the earliest known drawing by Moore. It was done in a friend's autograph book and was subsequently given to Wakefield. Moore's admiration for Turner's works lasted throughout his life. In 1982-83 he executed a series of seascapes and landscapes reminiscent of Turner's paintings in 'tinted steam', see for example HMF 82(241), 83(130).