



## One Reclining and Two Standing Figures

**Catalogue Number**  
HMF 921

**Artwork Type**  
Drawing

**Date**  
1932

**Dimensions**  
paper: 292 x 242 mm

**Medium**  
pencil, chalk, pen and ink, wash

**Signature**  
pencil l.r. Moore/32

**Ownership**  
private collection, Israel

**More Information**  
This drawing and HMF 923 seem more consistent as regards technical style with drawings done in 1933 (see for example the

drawing of drapery in HMF 1004). However, the signature and date on HMF 921 and 923 are almost certainly contemporaneous with the drawings, which should perhaps be regarded as forerunners of a new style. See also HMF 857.