



## Copy after 'Les Trois Morts et les Trois Vivants'

### Catalogue Number

HMF 352

### Artwork Type

Drawing

### Date

1925

### Dimensions

paper: 208 x 124 mm

### Medium

pen and ink

### Paper Support

cream medium-weight wove

### Signature

(added later) pencil I.I. Moore 25

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

This meticulous copy of a drawing in the Louvre attributed to Jacopo Bellini (c.1400-1470) was probably done from an Alinari photograph, Moore said.