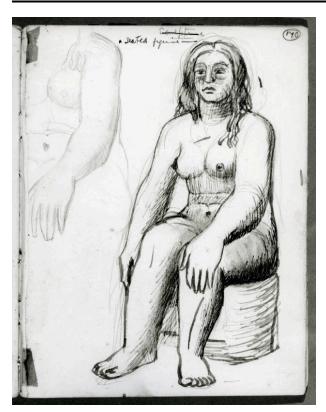
Henry Moore Artwork Catalogue - Detailed Report



The Henry Moore Foundation: gift of the artist 1977

Studies of a Seated Figure

Catalogue Number HMF 312

Artwork Type

Drawing

Date 1925

Dimensions

paper: 228 x 175 mm

Medium wash, pencil

Paper Support off-white laid

Signature unsigned, undated

Inscriptions

pencil u.c. Sculpture (crossed through)/pen and ink Seated figure -

Ownership

More Information

Notebook No.4 p.170. The drawing on the recto is a forerunner of Moore's monumental nudes of the late 1920s. He told Wilkinson, 'I was attempting to make a simplified life figure and was influenced by Picasso's big shortened figures'. In his later years he did many sketches and a series of etchings of trees.