



Studies of a Seated Figure

Catalogue Number
HMF 312

Artwork Type
Drawing

Date
1925

Dimensions
paper: 228 x 175 mm

Medium
wash, pencil

Paper Support
off-white laid

Signature
unsigned, undated

Inscriptions
pencil u.c. Sculpture (crossed through)/pen and ink Seated figure -

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.4 p.170. The drawing on the recto is a forerunner of Moore's monumental nudes of the late 1920s. He told Wilkinson, 'I was attempting to make a simplified life figure and was influenced by Picasso's big shortened figures'. In his later years he did many sketches and a series of etchings of trees.