Henry Moore Artwork Catalogue - Detailed Report



Ideas for Sculpture: Seven Seated Figures

Catalogue Number HMF 865

Artwork Type Drawing

Date 1931

Dimensions paper: 362 x 272 mm

Medium pencil, watercolour wash, brush and ink, pen and ink

Paper Support off-white medium-weight wove

Signature pencil I.c. Moore 31

Ownership

David and Alfred Smart Museum of Art, University of Chicago: The Joel Starrels, Jr. Memorial Collection

More Information

The broad weighty back of the central figure is reminiscent of the backs in Cézanne's series of female bathers, which Moore may have seen in 1922 (see HMF 26).